

# TANGO AUSTRALIS

## AN AUSTRALIAN TANGO JOURNAL

### April 2013

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Email: [sctango@bigpond.com](mailto:sctango@bigpond.com) Website: <http://www.southerncrosstango.com.au>



Adrienne & Andrew Gill have sponsored great dancers who work at the highest professional level in Argentina & around the world to come for beautiful tango festivals. Because of this, hundreds of Australian dancers have had the privilege of working with Milena Plebs, Demian Garcia, Carolina Bonaventura, Francisco Forquera & Alejandra Mantinan, alongside top Australian professionals. This year brilliant Demian Garcia returns for Buenos Aires in the Vales® Tango Arts Festival, and Fatima Vitale comes for her first visit.

Those who've paid airmiles, accommodation, living & tango tuition expenses in Buenos Aires, know that it is more cost effective to work with top international dancers when they come here, rather than in Argentina.

This will be the 14<sup>th</sup> tango festival Adrienne & Andrew have directed. Not one has been profitable – yet they have continued to run them to raise the standard of tango here & benefit the community. This may be their last in this format. Over past years other tango festivals have fallen by the wayside, and, with the passing of each one, dancers have lost opportunities for quality learning, and seeing spectacular world-class entertainment at affordable prices.

Don't miss this last beautiful festival experience. Small workshop classes, great learning experiences, and the social occasions are always special. Tickets can be booked for Saturday's Tango Mystique, and Sunday's Milonga del Luz. Friday's informal welcome get-together on Port Willunga Beach is one of several free events on the program.



Buenos Aires in the Vales® Tango Arts Festival  
April, 19 -21, 2013 in McLaren Vale, South Australia  
[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au) Phone 0419 309 439

## Tango, a never-ending journey

After all these years, we still wonder why we do it. Why do we continue to put ourselves in the tango dis-comfort zone – physically and emotionally? We're not masochists – but we like to do things well. Tango is a demanding mistress.

It takes a long time to become a tango dancer, a lifetime perhaps. Tango is an art, and it brings challenges and rewards. You need to keep progressing – otherwise you go backwards. Each new skill acquired pushes the bar higher. '*There's nothing stable in human affairs*', said Socrates. – And tango is the ultimate human affair.

It's easy to get stuck in a rut. Experienced dancers might think they can coast along. But, unless they continue to grow & absorb, apply and adapt new knowledge their tango will not evolve and they will not develop as independent dancers. Good is never good enough in tango. There is always a more beautiful tango experience to aspire to.

Some dancers pick up a step quickly in class, but just as quickly forget it. To maintain progress in tango, a dancer needs to work with a good teacher, one who is able to offer constructive criticism and guidance. A dancer must take responsibility, practice to improve basic techniques and skills (that can never be good enough), and train body and mind to do new things. Hundreds of repetitions (even thousands) are needed to become good at something.

A group of young, up-and-coming Aussie tango dancers, trained by Rina Joy Koseki, performed a choreographed routine at the Blokes Day Out in Geelong. It reminded us of what dancers go through as they learn a routine, and what teachers must know to devise choreographies to suit the ability of dancers. It takes dedication to train non-professional individuals to perform together. Getting several couples to dance the same steps, and to look good in performance, is hard work. Rina's group danced well and gave enjoyment to the crowd. The young dancers are hungry for tango. They work with their teacher. They get together and practice, in the spirit of old Buenos Aires. They take responsibility. They want to dance well. They will continue to do well. (Tango action at Eastern Park, Geelong's Blokes Day Out. Photograph: Kate Lymer)



## Steps to becoming a better dancer

- Train with the best Australian teachers and take advice about who's who in the international travelling Argentine tango brigade – they're not all great artists or teachers. Some are, but others have been dancing for less time than many Australians (teachers and students) and have poor teaching skills.
- Don't be gullible. Australia's tango market is a source of income when things are tight in an overloaded Buenos Aires.
- Be responsible for your own progress.
- Practise (regularly & often) to develop technique, and consolidate and reinforce what is taught in lessons

- Dance with different partners at milongas and practicas – and learn something from every person you dance with
- Exercise to become fitter and more physically capable (there's always room for improvement, whatever your age). The fitter you are, the more a dance teacher has to work with, and the higher the level you can achieve.
- Be modest and open. Spread your support between good local organizers, so that they can continue to operate.
- Be selective about milongas & events you go to (miserable experiences don't help anyone).
- Try to learn as much as you can about tango music, culture and history.
- And yes – be patient, with yourself and others. It takes a long time.

## Would you like to be amazing?

US executives pay Olivia Fox Cabane up to \$100,000 a year to help boost their x-factor. She has written a book, *The Charisma Myth: How anyone Can Master the Art and Science of Personal Magnetism*. I wonder if it would work for tango.

Julia Llewellyn Smith wrote an article, [How to be amazing](#) about Fox Cabane's book and theories (SA Weekend, The Advertiser, 21/09/12). Apparently you can learn to play chemistry with your brain and flood your body with oxytocin (the love hormone) whenever you want. Your body language will be transformed – and people will want to be near you – Will they want to dance with you? If we mirror another person's body language, our body produces natural opiates. That might explain the collective tango 'high' experienced at milongas.

Not sure how this one translates to the milonga. Charismatic people take up as much space as possible, like primates, inflating their chests and swinging their arms to send out a subconscious signal to others that they can be trusted? People who adopt such stances apparently experience a rise in assertiveness hormones and a drop in anxiety hormones.

The following might be worth trying: Be present – give people your full attention. Execute power (by your stance) and warmth (by focusing on things you like about the other person). If you're shy, visualize moments when you felt confident.

## Café society and tango

On a warm day in Istanbul, I opened wide the windows of our hotel room and sat on a ledge, enjoying my winter skin soaking up the sun. I looked down at the gardens, and watched the passing parade of boats of every imaginable and rickety kind, chugging along the busy Bosphorus, a waterway between two worlds. I heard music, rising above the cacophony of the city – tango music! My partner followed the music to a small café on the waterfront, and I thought of the old tango man reminiscing about the past in Buenos Aires, where, for the price of a cup of coffee, you could listen to a tango orchestra.

Café life has played an important role in the story of tango, in Buenos Aires and the world's great cities, from Barcelona to Berlin, and from Melbourne to Madrid. People come to cafes to connect with the world, to talk with old friends and make new ones. Cafes are natural settings for writing, reading, listening and daydreaming.

One of Buenos Aires' first dancing halls was opened at 'Politeama' on the corner of Corrientes & Parana. Today it is a coffee shop.

Between 1910 and 1950 the *orquestas típicas* played tango music in the bars & cafes of Buenos Aires. Many were in Corrientes Street. That's the street where, still today, the heart of tango and the pulse of the city beat strongly. The 'street that never sleeps' also has, bookstores, theatres, and cabarets. Composers and poets of the past remained closely associated with the cafes where they congregated, composed poems, & found inspiration. Tangos still popular today were first played at these cafes, and some have carried the name of the establishment into posterity.



(Photo: Café Tortoni in Buenos Aires)

Visit Buenos Aires today and you will surely find tango philosophers sharing thoughts in Café Tortoni – or perhaps it is their ghosts - or see a journalist conducting an interview with some wrinkled old local identity, over a cup of coffee and a glass of whiskey, as they bask in the morning sun outside a café in the Recoleta.

***Cafetin de Buenos Aires*** is a tango song, written by Enrique Santos Discepolo (1901 – 1951) that pays collective homage to the bars and cafes of Buenos Aires, and defines the fatalism that still infects the city and its people. After the 1960s these places slowly disappeared from the scene.

A *cafetin* was a small tavern, where men met. It was off-limits to women and children.

*In your miraculous mixture  
Of know-it-alls and suicidals,  
I learned philosophy, playing dice  
Gambling  
And the cruel poetry  
Of no longer thinking about myself*

*Over your tables that never ask questions  
I cried my first disillusion one afternoon  
I was born to sadness  
I drank my years  
And gave up without fighting*

## Enrique Santos Discepolo

*'Tango is a sad thought you can dance to'*

After losing both his parents in childhood, Discepolo developed the habit of taking long walks alone, observing people. Towards the end of his life, talking about his tangos, in which the main character was always Buenos Aires, he said *'at the beginning, there is always the street, that's why I walk through the city, trying to penetrate its essence, to feel, grasp its soul, deep down inside imagining, guessing what each passing man or woman would like to hear or sing at a happy or a sad time in their life'*.

He had a reputation as a 'dark and troubled' man, and he often sought the company of the residents of the *conventillos*. Some of his poetry is nihilistic, usually laced with melancholy, disillusion and irony. Between 1925 and 1944 he wrote the music and lyrics for more than 30 tangos. He was the most influential lyricist during Argentina's 'infamous years' from 1933 - 1943.

After this flurry of creativity he wrote less. In 1951 he produced a series of 'incisive' radio broadcasts, approving the social reforms of the Peron government, which is not surprising given the themes of social justice that recur in many of his tangos. But, he was pilloried and soundly criticized for these views by many of his friends – and he died of tuberculosis that same year. Horacio Salas wrote: *'after bearing the scars of others for so long, he had not enough strength to close up his own wounds'*.

## Tango cafes of Buenos Aires

- Roberto Firpo played *La Cumparsita* for the first time at the *Café Iglesias*
- Anselmo Aieta, Osmar Maderna, Emundo Rivera & Horacio Salgan played at *El Tango Bar*
- D'Arienzo & Osvaldo Pugliese became popular at *El Nacional*
- Gardel & Razzano started at a café called *El Estribo*
- *El Germinal* (on Corrientes next to *Teatro Nacional*) was where clients met with *vedettes* (starlets), chorus girls & music hall artists
- *De los Inmortales* was the place of choice for poets, artists, politicians & intellectuals such as Evaristo Carriego, Florencio Sanchez, Horacio Quiroga, Alfredo Palacios (it is a pizza restaurant these days, with its walls covered with pictures of its famous clients)
- *Café Tortoni* is now a National Historical Monument
- *Café de los Angelitos*, on corner of Rivadavia & Rincon, used to be visited by Gardel, Jose Razzano, Gabino Ezeiza & Jose Betinotti – a tango song is named after this café (Razzano & Catulo Castillo)
- *El Aeroplano* was on the corner of San Juan & Boedo, and was the meeting place for Homero Manzi, Julian Centeya and Sebastian Piana. Manzi wrote the verses of *Sur* at one of the tables & Anibal Troilo composed the music for this tango here too.
- *El Viejo Almacen* in San Telmo once belonged to tango singer Edmundo Rivero – It's a good place to see a tango show (touristic, but always good) in Buenos Aires today.

- *La Ideal Confeiteria* in Suipacha is a faded remnant of Buenos Aires' more glorious past. The café is tired, and the lift in its brass cage hasn't worked for years. So you walk up the stairs to the first floor dance salon that has featured in almost every tango movie. The floor has been worn by myriads of dancing feet, and the bathrooms still have original features. The decorative glass panel in the ceiling fell in years ago, and was boarded up.



Some of Australia's professional couples have performed here for the dancers of Buenos Aires: David Backler & Dianne Heywood Smith (Sidewalk Tango), and Adrienne & Andrew Gill (Southern Cross Tango). And many Australian social dancers have taken early tentative steps on this floor at the Friday afternoon milongas.

(Photo: *Confeiteria La Ideal* in Buenos Aires)

## *Maria de Buenos Aires* at Melbourne Recital Centre August 21 – 24, 2013



(*Maria de Buenos Aires*. Photograph courtesy Tony Lewis / Leigh Warren & Dancers)

Astor Piazzolla's operetta, *Maria de Buenos Aires*, is being staged at the Melbourne Recital Centre from Wednesday 21 to Saturday 24 August. We're telling you about the Melbourne season now, because tickets sales already are strong.

The executors of Piazzolla's estate keep tight control of their precious *Maria de Buenos Aires*. Accordingly, it is always sung and recited in the original Spanish (without surtitles). Horacio Ferrer wrote the wondrously surreal, poetic and sometimes meaty lyrics, laced with *lunfardo*, and no translation can really do the work justice. However, there is a translated form of the libretto on the cover of the original *Maria de Buenos Aires* CD, and you can access a translation on the Internet.

This joint production by the State Opera of South Australia and Leigh Warren & Dancers premiered at Adelaide's Festival Centre in 2010 and won The Adelaide Critics Circle Group Award for Excellence that year. In 2011 it featured in the Brisbane Arts Festival.



Leigh Warren went to Buenos Aires where it took him three weeks to even begin to un-layer and recreate the intention of Ferrer's poems that he brings to life in the show. There is no narrative, as such, to work with, just rich language and imagery given form through dance. What is seen and experienced emotionally in the show is what it means – a powerful fusion of dance and poetry, set to music.

The extraordinarily talented Cherie Boogaart, with a voice as rich as magma erupting from the earth, channels the spirit of Maria, the tragic forgotten and fallen woman who dies at dawn and is reborn each night.

*(Andrew Gill & Cherie Boogaart, Maria de Buenos Aires. Photograph courtesy Tony Lewis / Leigh Warren & Dancers)*

Warren's desire to develop a closer understanding of tango brought Andrew Gill, the only professional tango dancer in the cast, into the production. Andrew is the man who taught ballet dancer & choreographer Leigh Warren how to walk backwards forwards. The Leigh Warren Dancers present balletic interpretations of tango. The costumes are great – and the set is fantastic! Tickets can be booked by phoning 1300 183 183.

## Short lists for 2012-2013 Australian tango literary awards

Congratulations to following writers who have been short-listed by the Judges:

### Australian Tango Short Story Competition

Janet Breen: 'The Gatekeeper' and 'Melbourne to Buenos Aires', Paul Mabarrack: 'The First' and 'The Wives of Abel', David Olds: 'Cabaret Tabaris', Michelle Sweeney: 'The Games We Play', and Jean Thornton: 'Tango On'

### Australian Tango Poetry Competition

Karin Anderson: 'Flame Fingers', Avril Bradley: 'Recipe for Milonga Dressing' and 'Tango Villanelle', Janet Breen: 'That Tender Space', Michelle Sweeney: 'On the Death of a Partner'

The winners will be announced at 'Tango Mystique', at the McLaren Vale Institute, SA during the Buenos Aires in the Vales® Tango Arts Festival on Saturday 20 April. Prize money totaling \$1500 for the two competitions has been provided by fund-raising efforts of Tango Friends Australia Incorporated, to support tango arts in Australia. Next month we will publish the winners in Tango Australis.

Congratulations to Melbourne Tanguera and writer, Patricia Poppenbeek, on being awarded third prize in another competition for a romance story, which will be published in the RWA Anthology, to be launched at the Perth and Brisbane Literary Festivals

*This timeline puts different periods of tango into historical context in Argentina*

## Tango timeline

1840 – 1880

Genesis of Tango from Contredanza from Spain, & France/Haiti, Candombe & Afro-Argentine tango, rural & urban milongas, Eastern European polkas & mazurkas & Cuban habanera

1900 -1920

Tango takes Paris, then the world by storm. It is so popular in Helsinki it becomes the national dance of Finland. Paris & London designers create gowns specially for dancing tango. Tango musicians are elevated to professional composer status. **Firpo**, Osvaldo **Fresedo** & Julio **de Caro**, Vicente **Greco**, Francisco **Canaro**. Angel **Villoido**. The romantic tango song is born, and Carlos Gardel takes centre stage

1920 Argentina is one of the world's richest nations, with foreign capital pouring in  
1921

Rudolph Valentino reignites tango passion when he dances 'that tango' in the movie *The Four Horsemen of the Apocalypse*

1930

Military coup in Argentina. The right to vote is taken away. Emergence of Enrique Santos Discepolo as a philosopher, poet & writer of satirical, even bitter, tango lyrics (*Cambalache*)

1935

Death of **Carlos Gardel** in a plane crash

1937

Astor Piazzolla returns to Argentina from New York, and plays with Anibal Troilo's band. Pianist Arthur Rubinstein suggested Piazzolla study with Ginastera

Late 1930s

Tango revival coincides with re-establishment of some political freedom. Tango becomes a symbol of solidarity and part of daily life. New tango musicians emerge. **Pugliese**, **Troilo**, **Di Sarli**, **Filiberto**, **D'Arienzo**, **Piana**. Enlargement of bands. Intellectuals begin writing tango lyrics and tango songs take on a softer, more romantic, nostalgic, and less threatening air

1940s

100s of orchestras & singers appear – orchestrations & singers differ from orchestra to orchestra. Conductors share the artistic billing with singers – **Troilo-Florentino**, **Tanturi-Castillo**, **d'Agostino-Vargas**, **Di Sarli-Rufino**, **Calo-Beron**, **Pugliese-Moran**, **d'Arienzo-Echague**. Tango regains popularity with young people in Argentina

1946

### **The Peron Era**

You will read that this era was a boom time for tango, with 600 tango orchestras playing, but government control really marked the end of Tango's Golden Age

and the near death of Tango. Peron introduced rigid censorship in reading, theatre & music. In 1951 he ordered strict enforcement of a 1949 decree making it mandatory that all amusement places play national Argentine music 50% of the time

1951 End of the Golden Age of Tango. Evita's death

1950 – 1970

Revival of tango. **Salgan & Piazzolla** give tango a new dimension – it becomes an instrumental music, not just dance music. Small ensembles. Astor Piazzolla explores experimental new forms of tango, composed work for the concert stage, and eventually develops *Nuevo Tango* that fuses classical music, (Stravinsky & Bach influences), tango and jazz

1953

**Piazzolla** entered his Buenos Aires Symphony in a composition contest and won a grant from the French government to study in Paris with Nadia Boulanger

1955

Tanks rolled into the streets of Bs As in a military coup, and Peron overthrown  
**Piazzolla** returns to Argentina from New York & formed the **Octeto Buenos Aires**. As he developed *Nuevo tango* he became a controversial figure musically and politically in Argentina. His music gained acceptance in Europe & North America, and some liberal segments of Argentine society

1956 40 Peron leaders arrested and shot

1958 Election of left-wing intellectual and radical president Dr Arturo Frondizi

1962 Peronists permitted to vote

1967

**Piazzolla** heard a recording of **Horacio Ferrer**, accompanied by a guitarist, reciting his *Romancero Canyengue* poems. Piazzolla invited Ferrer to collaborate on the writing of the operetta *Maria de Buenos Aires*, which premiered in 1968.

1969

Piazzolla & Ferrer composed a series of tangos in the form of ballads, including *Balada para un loco*. It premiered in the Buenos Aires Tango Festival and was not well received by traditionalists. It has since become a much-loved work.

1973 Peron re-elected, but chronically ill and died in mid-1974, and his third wife inherited the presidency

1974 Astor Piazzolla composes and records *Libertango* – it has subsequently been recorded more than 500 times

1976 The military reclaimed power

1976 – 1983

Piazzolla lived in Italy, but returned to Argentina on a number of occasions and made recordings, and dined with the dictator Jorge Videla on one occasion when a car was sent for him

## The Dirty War

During Argentina's **Dirty War** the Junta censored the film industry ruthlessly, to root out subversion, and stamp out socio-political criticism. Musicians fled to Paris and other places, creating a tango renaissance overseas

Isabel Peron's government – unable to maintain civil order or control inflation (exceeding 50% per month) – fell in a bloodless & anticipated military coup (she was put under house arrest and eventually went into exile in Spain)

Military government of General Jorge Rafael Videla instituted a reign of terror – military officers occupied every position of political importance in the country – an orgy of state-sponsored or tolerated violence & anarchy

The 'Disappeared' – abducted, detained, tortured & usually killed – illegal detention centres like the infamous ESMA (Navy Mechanics School) in an exclusive northern suburb of Buenos Aires – the sight, at any time of day or night, of a black Ford Falcon, without number plates, occupied by 4 men in sunglasses, induced terror

1983 –

The first of many tango for export shows – **Tango Argentino** – triumphed in Paris and New York - an international revival of interest in tango, and resurgence in Buenos Aires. The National Academy of Tango was founded

1990 Piazzolla suffered a thrombosis in Paris, and died two years later in Buenos Aires

1992 A Tribute to Astor Piazzolla is staged in Melbourne, part of the Spoleto Festival

## 1990s

New bands of young musicians formed to reclaim the language of tango – search for the real taste of tango, reviving old compositions and creating new ones – the New Wave of tango: *El Arranque* releases records in Europe & Argentina. *Vale Tango*, led by Andres Linezky (pianist of BsAs Tango Orchestra), *Orquesta Tipica de la Guardia Vieja*, *Cuarto Puente Alsina*

## Special Tango Events

(Check regular milonga listings on later pages)

### MELBOURNE CITY

#### Saturday 17 April, Tango Flash Mob Event

3pm Federation Square, near Information Centre; 3.40pm Southbank Promenade, near Queens Bridge. Rainy day alternative: Melbourne Central, near shot tower under clock & QV courtyard. Then, drinks together before going to Tango Bajo Milonga. Instructions & information contact Elena Stiles 0433772470, [elena@live.com.au](mailto:elena@live.com.au)

Saturday 17 August – Milonga 100 @ Fitzroy Town Hall, jointly organized by Melbourne's tango teachers. Live music from TANGALO.

August 21 – 24 – State Opera of SA & Leigh Warren & Dancers present Astor Piazzolla's *Maria de Buenos Aires* at the Melbourne Recital Centre. Book early

## ADELAIDE CITY

**Sunday 30 June, Milonga Para los Ninos, 4-8pm, Mt Osmond Golf Club – Tango Salon organizes this year's fund-raiser for a children's charity in Argentina**

**5-8 September, Festival City Tango in Adelaide – No classes, 4 milongas in different parts of the city, Golden Age music: Thursday Super Practica – North Adelaide Community Centre (Organizer Siempre Tango). Friday – Torrens Rowing Club (Organizer Sheila, DJ Pat). Saturday - Asado 6pm (Organizer Gerda, Chef Rafael) & Milonga 8pm Cassie St, Collinswood (Organizer & DJ Roger). Sunday – Tango by the Sea Milonga - Henley Sailing Club, Esplanade, West Beach, 4-8pm (Organizer Southern Cross Tango & Guest DJ Anton Stanley). Billed accommodation can be arranged. Bookings open.**

[www.festivalcitytango.org](http://www.festivalcitytango.org)

## REGIONAL VICTORIA - GEELONG

**Wednesday 24 April, 1.30 – 3.30pm, Bupa Dance Challenge** at 55 Barrabool Road, Belmont. Pam, Richard & Geelong dancers encourage older people to engage in the healthy activity of slow-and-gentle tango. Other dance groups too

**Saturday 18 May – 2pm Workshop** afternoon with guest teacher **Rina Joy Koseki**  
**Second-Hand Roses' Vintage Tango Night, 7.30 - 11pm (\$5)** - Affordable, friendly & fun. Floorshow performance from Rina & Nadim. Wear vintage clothes, dance to great old music. Local dancers bring drink & food for a shared supper table. Play a tango dance lottery game, & buy donated pre-loved tango-ish items to support Tango Friends Australia. Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong.

**Saturday 22 June – Workshop** afternoon with **Adrienne & Andrew Gill**

**Sunday 23 June – Elegant Afternoon Tango Tea Dance @ Christ Church**, a fundraiser for the church – Delicious afternoon tea + performance from Adrienne & Andrew. Golden Age music & a few surprises. Raffle.

**Bookings & info: [richardandpam@mac.com](mailto:richardandpam@mac.com) or phone 041 753 1619**



**TANGO MYSTIQUE**  
TANGO SHOW & SOCIAL DANCE  
Saturday 20 April 2013 - 8.15pm

STARRING TANGO PRINCIPALS  
**DEMIAN GARCIA & FATIMA VITALE**  
Buenos Aires

**FABIAN & KARINA CONCA**  
**ANDREW & ADRIENNE GILL**  
Plus DJ ROBERT & Nadine Lambert  
BOUTIQUE CLASSIC TANGO RESTAURANT

CLASSICAL RECITAL BY  
ZEPHYR QUARTET

DRINKS AVAILABLE FROM  
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MCLAREN VALE INSTITUTE  
MAIN ST, MCLAREN VALE  
TICKETS \$50/45  
PH 0419 309 439

Festival Program, Workshop & Event Info:  
Ph 0419 309 439 [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)  
Buenos Aires in the Vale - Tango Festival  
19-21 April 2013 McLaren Vale

## Tango Festivals

**BUENOS AIRES IN THE VALES®  
TANGO FESTIVAL**  
April 19 – 21, 2013  
Experience the magic of Tango  
in the beauty of McLaren Vale, South Australia.  
International guest artists  
**DEMIAN GARCIA & FATIMA VITALE**  
Workshops, Stunning Shows & Milongas  
Live Music, Free Community Events  
Poetry, Regional Food & Wine  
[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)  
Late Booking Inquiries: Ph 0419 309 439



**MILONGA DEL LUZ**  
Sunday 21 April 2013 - 8.30pm

A Night of Social Dancing featuring elegant Tango Roomshows by  
**DEMIAN GARCIA & FATIMA VITALE (Buenos Aires)**  
**FABIAN & KARINA CONCA - ANDREW & ADRIENNE GILL & SPECIAL GUESTS**  
Classical Guitar Recital by **ADRIENNE GILL** - Live Tango by **YIPPER LEMURA**  
Regional Poets by **Alexandra Chasler Company & Birmingham Chorale**  
Sonic from Goodmusic Winery Bar

MCLAREN VALE INSTITUTE - Main St, McLaren Vale  
Tickets \$50/45. Bookings Ph 0419 309 439

National Program: Supporting Arts, Music, Dance & Theatre  
Buenos Aires in the Vale - Tango Festival  
19-21 April 2013 McLaren Vale



## *Tango around Australia:*

### **HOBART TANGO**

Jenny & Vince Merlo (0438 300 753 & 0427 479 217) **Tango Milongueros**. Classes, milongas & practicas, performances & events. Email: [tangomtas@gmail.com](mailto:tangomtas@gmail.com). [www.tangomilonguerotasmania.com](http://www.tangomilonguerotasmania.com) or Facebook

**Tasmanian Club de Tango:** [tasmaniantangoclub@hotmail.com](mailto:tasmaniantangoclub@hotmail.com) & [www.tastangoclub.wordpress.com](http://www.tastangoclub.wordpress.com)

### **DARWIN TANGO**

Northern Tango: Kelly (0448 664 593), Belinda (0402 244 483) or Carol (0435 531 995) [northerntango@gmail.com](mailto:northerntango@gmail.com) or <http://sites.google.com/site/northerntango>

### **MELBOURNE TANGO**

**Sidewalk Tango**, David Backler @ 327 Swan Street, Richmond. **Tango Noir Milonga: last Friday of month, 9pm – 1am, \$15. Classes: Monday (3 levels) & Wednesday (basic & inter) then practica 9 – midnight.** [david@sidewalktango.com.au](mailto:david@sidewalktango.com.au) or [www.sidewalktango.com.au/melbourne-tango-events](http://www.sidewalktango.com.au/melbourne-tango-events)

**Solo Tango.** Alberto & Natalia's milonga, last Saturday of month, 154 Liardet St, Port Melbourne. For class details [albertocortez@bigpond.com](mailto:albertocortez@bigpond.com) Ph: 0411 665 454

**Tango Bajo.** Bill 0416 015 327 & Leigh 0410 257 855. Milonga every Sat (except last of the month). Class, 8pm, dancing 9pm–midnight. Wed classes, Beginners; Inter & Advanced @ Holy Advent Church, 30 Kooyong Road, Armadale. Email [leighis@fastmail.fm](mailto:leighis@fastmail.fm).

**Tango Tambien.** Tues, Richmond Uniting Church. Thu, @ St Catherine's Church, 406 Kooyong Rd, Caulfield South. Fri, Unitedstyles Dance Studio, corner Chapel St & Brighton Rd, East St Kilda.

**Siempre Asi** (class, mini milonga, light afternoon tea), 3 - 6pm last Sunday of month. \$17 @ Holy Advent Church, 30 Kooyong Road, Armadale. Ph: Leigh 0410 257 855 or [www.tangotambien.com](http://www.tangotambien.com)

**Chris Corby** – Ph: 0423 388 799. Mondays, 7-8pm, Essendon Danse Academy, 305 Buckley St, \$15. [Chris\\_corby@hotmail.com](mailto:Chris_corby@hotmail.com)

**Tango Butterfly.** Dana Parker 0403 192 867 –[info@tangobutterfly.com.au](mailto:info@tangobutterfly.com.au). Classes, practicas & Monday La Milonga de las Mariposas, 1543 High St, Glen Iris. [www.tangobutterfly.com.au](http://www.tangobutterfly.com.au) Contact [dana@tangobutterfly.com.au](mailto:dana@tangobutterfly.com.au)

**Viva.** Christian Drogo's **Tango Bar Milonga** on last Fri of month. 1/241 Smith St, Fitzroy. Doors open 7.30, open class from 8pm, then social dancing till late. Private Lessons, Group Classes & practice on different nights

**Melbourne Tango** hosts milongas @ Czech House, 497 Queensberry St, North Melbourne on the second Sun of each month – class @ 6.30, milonga from 7.30 pm.

**Project NFT (Neo Fusion Tango).** [rjh@keypoint.com.au](mailto:rjh@keypoint.com.au) 1st & 3<sup>rd</sup> Sunday of month, from 7pm. 1<sup>st</sup> floor, Palace Hotel, Camberwell, 893 Burke Road, opposite railway station and on tram route 72, stop 64

**TangoMelbourne** – [reneeфлек84@gmail.com](mailto:reneeфлек84@gmail.com) or [info@tangomelbourne.com.au](mailto:info@tangomelbourne.com.au)  
Classes, practicas, pop-up milongas

**Melbourne Practica Group Inc** is a non-aligned community organization running open & structured Sunday practicas, 3-6pm, and other events to promote social tango at J Studios, 100 Barkly St, North Fitzroy. [www.melbournepractica.org](http://www.melbournepractica.org) New venue from 5 May: Centrestage Performing Arts School, 15 Albert Street, Brunswick East

Well-researched tango site [www.verytango.com](http://www.verytango.com) Go to website to advertise a coming event.

**COMMUNITY TANGO IN GEELONG: Elegant tango for social dancing.** No previous dance experience or partner needed. First Monday of month 7.30 pm Group Class, 8.30 -10.30pm **Milonga del Sur + supper. \$5.** Third Wednesday of month, 8 – 9.30pm, Group Class + practice \$3 @ Christ Church hall, corner Moorabool & McKillop Streets. Private lessons also. Contact: [richardandpam@mac.com](mailto:richardandpam@mac.com) Phone 041 753 1619.

Go to [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au) for links with other Australian & overseas tango groups.

## ADELAIDE TANGO

**TANGO ADELAIDE CLUB** – Milongas & Practicas. *Club Milonga* (1<sup>st</sup> Saturday of the month), Saturday 6 April, 8pm – late at Druid Hall, 2 Cassie St, Collingswood. \$10/7. [www.tangoadelaide.org](http://www.tangoadelaide.org)

**TANGO SALON** – Classes & Milongas. (\*no milongas in April or May) *Comme il Faut Milonga* (3<sup>rd</sup> Sunday each month) – Sunday 16 June, 4pm – 8pm at Mt Osmond Golf Club. \$10. [www.tangosalonadelaide.blogspot.com](http://www.tangosalonadelaide.blogspot.com)

**SIEMPRE TANGO** – Classes, Practicas & Milongas. *Dom Polski Milonga*, Saturday 13 April, 8pm – 12, 232 Angas St, Adelaide. \$10. [www.siempretango.net.au](http://www.siempretango.net.au)

**SOUTHERN CROSS TANGO** – Classes, Practicas & Milongas.

*Tango By the Sea Milonga* (2<sup>nd</sup> Sunday of the month) – Sunday 14 April with special guests Demian Garcia & Fatima Vitale at Henley Sailing Club, 1 Esplanade, West Beach. \$12/10. (\*no Tango Luz Milonga in April)

*Buenos Aires in the Vales Tango Festival*, 19-21 April, McLaren Vale.

[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

## SOUTHERN CROSS TANGO

### MONDAYS

**8 Wk Course: Monday 1 April – 27 May 2013 (\*no class 22 April)**

Beginner 7pm; Intermediate/Open 8pm.

@ The Hungarian Club, 82 Osmond Tce, **NORWOOD**

### TUESDAYS

**6 Wk Course: Tuesday 12 March - 16 April 2013**

Beginner 7.30pm @ The Aldgate Memorial Hall, Kingsland Rd, **ALDGATE**

### WEDNESDAYS

**8 Wk Course: Wednesday 10 April – 5 June 2013 (\*no class 24 April)**

Beg 7pm; Inter 8pm; Adv 9pm

@ Thebarton Community Centre, cnr South Rd & Ashwin Pde, **TORRENSVILLE**

### THURSDAY - Practica

**Weekly Thursday Practicas**, 7-9pm @ Thebarton Community Centre, South Rd, **TORRENSVILLE**

### SATURDAYS – Technique Training, Special Courses & Private Tuition

**Tango Technique Training for Women with Adrienne Gill**

**Saturday 6 & 13 April; 4-25 May 2013, 9am – 10am**

**Self Defence for Women with Shihan Ed Lomax**

**4 Wk Course: 4-25 May 2013, 3-4.30pm**

@ Southern Cross Tango Studio, **SEACLIFF**



### MONDAY – SATURDAYS – Private Tuition

**Private Classes:** Various times available @ Southern Cross Tango Studio, **SEACLIFF**

### COMMUNITY TANGO IN GEELONG (Victoria)

**First Monday of the month:** Tango Group Class 7.30pm, Milonga del Sur 8.30-10.30pm

**Third Wednesday of the month:** Group class & supervised Practica, 8.00-9.30pm

Vic Teachers: Pamela & Richard Jarvis - Ph: 0417 531 619 [richardandpam@mac.com](mailto:richardandpam@mac.com)

@ Christ Church Hall, cnr Moorabool & McKillop St, **GEELONG**

### Southern Cross Tango

- **Andrew & Adrienne Gill** -

**Ph: 0419 309 439** [sctango@bigpond.com](mailto:sctango@bigpond.com)

[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

