

TANGO AUSTRALIS

SEPTEMBER 2017



Charismatic Fabian Salas and Lola Diaz are coming to Adelaide in October

TANGO AUSTRALIS Journal – Published by Southern Cross Tango
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A bit of local history to set the scene for the HERITAGE GALA MILONGA at 'Torrens Park' in Adelaide on Saturday 14th October

Once upon a time ...

Robert Barr Smith (1824 – 1915) was born at Lochwinnoch, Renfrewshire, Scotland, the son of a minister in the Church of Scotland. Robert studied at the University of Glasgow, and migrated to Melbourne in 1854. The following year he went to Adelaide, replacing George Elder in the mercantile and pastoral firm Elder & Co. He married Elder's sister Joanna in 1856, and the marriage produced seven daughters and six sons. In 1863 Robert and Thomas Elder became sole partners in Elder Smith & Co.

The firm pioneered the opening of outback South Australia, fencing properties and sinking bores. It had pastoral leases in Queensland, New South Wales and Victoria, financed the Wallaroo and Moonta Copper Mines, and had interests in Adelaide Steamtug and Adelaide Steamship companies. Barr Smith helped found the Bank of Adelaide, and had directorships of many companies, including the South Australian Gas Company, Mercantile Marine and Fire Insurance Com, of SA, Australian Mutual Provident Society, the English, Scottish & Australian Bank.



He was a generous philanthropist, endowing the University of Adelaide and its library, funding the completion of the spires of St Peter's Cathedral, paying off the debt of the Trades Hall, donating pictures to the Art Gallery, defraying the cost of an observatory on Mount Kosciusko, donating a steam lifeboat to the S.A. Government, giving ambulances for the front in World War 1, and offering his home, Torrens Park in Mitcham, as a military hospital.

Torrens Park had been built by Sir Robert Torrens in 1853, and much enlarged by Walter Watson Hughes. Joanna and Robert bought the house and moved into it in 1874. It is a beautiful Gothic-style building of pale golden local stone. It had 134 acres of grounds, including an orangerie, a vineyard and a banana plantation. The Barr Smiths decorated the house with William Morris carpets, curtains and wallpapers, mosaics from Florence, parquetry from Switzerland, glass from Prague, Dresden china, and European paintings.



Photos: Decorative details at the entrance to the Barr Smith Theatre

There are several stories about why the theatre was built at Torrens Park. The teenage Barr Smiths liked dressing up and performing in plays. When the family was in London in 1883-84, Robert indulged the kids by planning a private theatre, to be entered through the greenhouses. It would be a functioning theatre, complete with stage, stage machinery, dressing rooms, sets and

costumes, and an auditorium measuring twenty metres by ten, with 200 William Morris chairs for the audience. The theatre was built and opened in 1885.

Another story we have been told is that one of the Barr Smith daughters was desperate to go out dancing. Her father did not want to let her out in public, so he built the auditorium, attached to the house, so she could dance there, no doubt under suitable supervision. The fact that the auditorium has a sprung floor suggests that it was purpose built for dancing.

Many lavish social functions have been held there: dances, concerts, plays, recitations, accompanied by sumptuous suppers and dinners. This rare private theatre and auditorium has been restored by Scotch College, and will be the venue for a beautiful HERITAGE GALA MILONGA that will transport dancers to a bygone era of style and elegance. There will be a spectacular floorshow from international tango stars, Fabian Salas and Lola Diaz, social dancing to golden-age tango, milonga and vals, to the very best of Argentine tango music.



THE HERITAGE GALA MILONGA is on Saturday 14 October 2017, 8pm – midnight. Dress is 'Elegant & Classy'. Tickets: \$25pp. Address: Scotch College at 16 Carruth Road, Torrens Park. Entry is via the main school entrance gates off Carruth Road to the car-parking area, then a short stroll up the path to the Barr Smith Theatre. Reservations are recommended: Phone 0419 309 439 or E: sctango@bigpond.com www.facebook.com/SouthernCrossTango There will be a supper table, and you are welcome to bring a plate of food to share.



FABIAN SALAS & LOLA DIAZ **Adelaide Tango Seminar - 12 - 15 October**

Southern Cross Tango is delighted to be hosting international tango maestros Fabian Salas & Lola Diaz, who will return to Adelaide to present 6 tango workshops from 12 - 14 October. Fabian & Lola are excellent teachers, charismatic, engaging, and inspiring. If you are serious about tango, you don't want to miss these highly recommended workshops!



FABIAN SALAS
LOLA DIAZ
ADELAIDE 12-15 OCT

FABIAN SALAS & LOLA DIAZ
Adelaide Tango Seminar

Thursday 12 October

Workshop #1 @ 7pm - 'Impulses in Pulses: embrace & connection'

Workshop #2 @ 8.30pm - 'Sacadas: static vs dynamic'

@ Thebarton Community Centre, South Rd (cnr Ashwin Pde), Torrensville

Friday 13 October

Workshop #3 @ 7pm - 'Boleos: different trajectories'

Workshop #4 @ 8.30pm - 'Resources for dancing Piazzolla'

@ Thebarton Community Centre, South Rd (cnr Ashwin Pde), Torrensville

Saturday 14 October

Workshop #5 @ 12.30pm - 'Milonga Vieja Milonga'

Workshop #6 @ 2pm - 'Very traditional backwards dancing'

@ Scotch College, Carruth Rd, Torrens Park.

Sunday 15 October

Private lessons with Fabian & Lola by appointment at Southern Cross Tango studio, Seacliff. Bookings essential ph 0419 309 439 or sctango@bigpond.com Priority booking will be given to those participants who are doing Fabian & Lola's weekend group workshops :)

Workshop Rates: 1-2 Workshops \$35pp; 3-4 Workshops \$33pp; 5-6 Workshops \$30pp

All Workshops are 75 minutes and Open Level. We recommend you book ASAP!

BOOKINGS: Register for Fabian & Lola's Tango Seminar - Contact Southern Cross Tango 0419 309 439 or sctango@bigpond.com or book in person at SCT events/classes.

Further information about Fabian Salas & Lola Diaz, check out fabiansalas.com

www.facebook.com/SouthernCrossTango

Cinderella knew a thing or two



There was good reason why Cinderella ran away, after dancing with Prince Charming at the ball. We think it had little to do with the Fairy Godmother's instructions to be home before midnight, before the coach turned back into a pumpkin.

The photograph from the archives shows the 'glammed up' and gorgeous Ingrid Howley, modelling a gown created by couturier Anja Gorzadek in the Southern Cross Tango show, *Primavera Returns*.

Back to Cinders. You see, she knew how easily a skillful dancer can sweep you off your feet, and how you can mistake the euphoria felt, when you experience the 'moment' in the dance, for true love. So, Cinders had to lure the Prince away from the glitz and glamour of his palace and courtiers into her home territory, to find out if he really was the man of her dreams and lived up to her expectations in broad daylight. He had to pick up on the clue of her shoe, follow her out into the real world, and recognize her inner beauty, notwithstanding the ragged clothes of her impoverished circumstances.

If you are thinking of trying to make something more of a dance relationship, it might be a good idea to see how your Prince or Princess Charming measures up in the real world.

The landscape of the tango world is littered with broken dreams and shattered illusions. That dancer, who swept you off your feet in the shadowed milonga, might not stand up to scrutiny in daylight. He or she may not even remember that dance. They may not be charming and personable, or an interesting conversationalist. They may lack wit and a sense of humour. Ego might need constant feeding. In the thrall of that magical tango, it is easy to mistake arrogance for confidence, or a desire to dominate and control for care.

Advice for dancers

- Don't be dazzled by glass slippers. Wear proper, well-fitting tango shoes
- Give up self-loathing
- Stop apologizing
- Get over being socially anxious
- Stop regretting the past
- Focus on the immediate and enjoy the present
- Be gracious
- Don't dance with people you loathe
- Enjoy dancing with your partners
- You are as young, or as old, as you feel
- Get enough sleep
- Eat a balanced diet of fresh, seasonal, locally grown produce

More reasons why tango is good for everybody

- Tango offers physical activity, mental activity and social engagement
- Tango is danced at a walking pace, to the rhythm of a heartbeat, in the arms of another person. It feels good
- Tango is danced to beautiful music, and music is known to facilitate the performance of ambulatory activities
- Tango is good cardio-vascular exercise, and strengthens heart muscles and blood vessels that supply the brain
- Research shows dancing tango reduces depression, stress and anxiety, and has been shown to be an effective strategy in alleviating mood disorders
- Tango challenges the brain with decisions to make and problems to solve on the dance floor
- Social tango is improvised and creative Creating new dance moves and combinations is a cognitively rich physical activity
- Dancing tango improves problem solving skills
- Dancing stimulates the sensory and motor cortices and maintains the brain's balance system
- Tango improves balance and walking technique, and can play a role in reducing the incidence of falls
- Tango improves spatial awareness and memory
- Tango improves core strength
- Social tango is play for grown-ups.
- Slow tango is nice
- Tango is always different
- Dancing tango induces a mindful & meditative state
- Pauses and stops are part of tango – you move when you are ready, so it is suitable exercise for older people, and people with Parkinson's disease, Multiple Sclerosis and other neurological disorders, and hearing and sight impairment
- Tango training is helpful in rehabilitation programs, and in maintaining mobility
- Dancing tango is fun; it puts you back in touch with life
- Tango is a social activity and connects people and fosters a sense of community. Dancing tango makes you feel good
- Fun and laughter should be part of every tango class



Geelong's beautiful Julie dancing with Dennis

Promoting tango

Promoting tango through social media is common practice. It's as easy as downloading a video clip, or posting photo or information about an event. With a cursor and a click on a 'publish' or 'share' tag, your post is out there in the ether. But who bothers to read it?

We hear how Facebook and Twitter posts of the virtual world mobilize the masses to crowdfund, or to be outraged by, or supportive of, some cause or another. But is this what encourages people to take on a challenging new endeavor like tango?

Going to tango classes and milongas are activities that require people to switch off mobile phones and computers, and leave the comfort zone of virtual friendships. A real world of sensory enjoyment and new personal experiences, beyond Google and YouTube, is there to be discovered.

Tango calls people to go out and be active. Tango invites people to become engaged with others, to tap into inner resources of empathy and feeling, to develop strategies and create. It challenges mind and body, and results in new physical and mental skills.

How do we encourage people with staying power to come to learn tango? It's not the saucy tango show in town, promoted with seductive images and scanty costumes. This encourages the wrong kind of people to turn up to tango. And the people who would enjoy what tango really is, and would be prepared to work at it, well, they run a mile, believing from the salacious publicity that tango is not for people like them. Then we get the singles who come to class seeking a man or woman to ease their loneliness, short or long term. Once they realize that they will have to work at the dancing to achieve respect or popularity in the tango circle, they drift away.

I can think of three cultural phenomena, in our time of dancing, that brought 'stayers' to tango. The first was the extraordinary jazz-fusion music of Astor Piazzolla and his Nuevo Tango quintet: the reinvention of tango for new audiences in Europe. This exciting music, referenced tango's history whilst simultaneously opening tango music to contemporary influences. Around the world, and here in Australia, younger music lovers flocked to concerts, and were inspired to explore tango.

The next phenomenon was Sally Potter's film, 'The Tango Lesson', starring dancers Pablo Veron, as the elusive romantic interest, and Fabian Salas and Gustavo Naveira, the three men then in the process of reinventing the tango for young modern dancers. This movie still ranks, in my opinion, as the one that best addresses the romance and hidden power of tango, in an inclusive way for non-Argentines. The English director Sally Potter's journey in the film runs parallel to that of so many dancers seduced by tango. The first stirrings of the fatal attraction, the developing obsession, the relentless, yet ultimately futile, desire to master this complex creature and possess a tango partner.

The third phenomenon was the music of GOTAN project, with its driving Euro dance club beats, that became popular in cafés all over the world, bringing a different group of urban trendsetters to learn to dance tango.

Perhaps, it is time for a new tango-related phenomenon to ignite the flickering flame and excite the passions and curiosity of the next generation of dancers.

There is danger in being constrained by the past, in trying to recreate an imagined reality of tango as it was (or seemed to be) in Buenos Aires. Tango was never one thing; it was always a creature of many faces and moods, as complex and varied as the people who loved it, made its music, and danced to it. The spirit of tango will not to be chained to its heritage or tied to the past.

That's one reason why we love the fresh approach of this ad for tango in Brooklyn (delivered via the Internet). If we lived in Brooklyn, we'd be at their next event.

Casa de Tango in Brooklyn is never what we expect it to be — it's thorny yet exhilarating, funny and a twisted journey of Argentine tango in Brooklyn. It will blindside you and make you remember why you live in Brooklyn. It is clever, offbeat and refreshingly honest and utterly charming tanda after tanda. The skills on the hardwood are unpredictable, and immensely satisfying, it is a deliciously refreshing, sweet and fizzy evening of friends. I hope you will join us for a tanda or two.

Tango adapt to new environments, wherever it is introduced, regardless of what traditionalists want. We would like Australian tango to be as refreshing, clever, offbeat, honest and charming as the people who make up our tango communities.

Natural selection in tango

What factors influence the selection of partners at a milonga? Do you wonder why some females have men lining up to dance with them; and some men never get rejected. It's not just a matter of the *cabeceo* or fancy *adornos*. It might have something to do with evolution.



Photos: Stephen Mead animal studies

Charles Darwin studied the courtship displays of animals. He observed the male advertise his qualities, with overt display, like the tail feathers and dancing of a peacock or the charging of a rhino, accumulating material possessions like a bower bird, or sending auditory signals like the singing of a canary or a cricket). The female makes her choice, ensuring that the male genes for the desirable traits are passed on to her offspring.



Already, I'm guessing that the idea of a vainglorious peacock strutting around to impress the peahen is encouraging parallels to be drawn with the well-dressed man making his arrival at a milonga. Tools of trade for the older *milonguero* might be the sharp suit or tailored jacket, drawing attention to the reality, or the illusion, of broad shoulders and tapered waist; the black shirt with a white tie, to minimize girth by breaking up expanse; the long scarf tied like a modern-day *compadrito* to suggest a certain tough-guy roguish demeanour. Flashy shoes imply skillful footwork. A large handkerchief/cloth hanging out of a trouser pocket, or a designer-stubbled metrosexual (androgynous) face, might appeal to younger *Tangueras* (although I can't for the life of me work out why).

Before the men have taken one step onto the dance floor they will have been noticed by their target audience amongst the women, and by other competing men.

Attraction is not all about display, dancing and singing. Other things influence this complex domain of sexual selection. Males, who are better at picking up and responding to signals from females, do better in the competitive stakes of selection. Pheromones, are powerful natural chemical signals. So, there might be a biological reason why many tango men detest strong perfumes on female partners: the artificial perfume covers up the natural signals.

What signals does the tango woman send out? Clothing choice sends obvious signals: killer heels, short skirts and suggestive hosiery focus attention below the waist; fishnet tights have an association with call-girls (and old tarts); low necklines draw attention to breasts and fitted garments made of slinky fabrics, that hug female curves and bottoms, emphasize features that denote fertility in the evolutionary stakes.

Research suggests that females adjust their signals to maximize encounters with chosen males. Too much pheromone might result in the desire for immediate gratification (mating, a one-night stand), whilst the release of measured amounts might keep him coming back, over a longer period (lots of good tango *tandas*).

Evidence of anxiety and desperation are certainly no-go zones for most men, except for a type of male predator who gets satisfaction from dominating and humiliating a partner with low self-esteem. Emotional tension leads to physical tension, and this impacts on balance, for men and women, so it is best to attract a relaxed partner with an understanding of how the ebb and flow of tango energy results in harmonious movement.

A guide to tango gems

An exquisite tango dancer can be likened to a precious gem. A dancer of potential might be a rough-cut diamond. Such dancers aren't thick on the ground: they are rare creatures and you must seek them out. Often, they are hidden away, like shy violets in a garden, and, if you don't know what you are looking for, you might miss them. The exquisite dancer is usually not the most handsome male in the room, or the most glamorous female. When on the dance floor, however, a mesmerizing transformation occur.

An exquisite dancer has superb posture and moves fluidly and lightly, feet barely kissing the floor, body and mind attentive, awake in every sense to every nuance of a partner's being and response. The dancer may have a distinctive dance motif, a beautifully executed signature move, refined and adapted through countless iterations, occasionally produced to delight a partner and, perhaps, to impress onlookers (read the above article on natural selection). The signature move will have pleasing shape and form, and a timeless quality, a million miles away from the overt flourishes and over-decorative gestures that characterize a show-off dancer. An exquisite dancer makes every partner feel beautiful.

Dancers should listen to their bodies

Some activities that we think are good for our health might be damaging our bodies, especially our joints. Degenerative joint disease is increasing among younger women, and high impact repetitive exercise is one of the culprits. By 2040 it is predicted that one in four Australians will suffer chronic joint pain.

We should exercise in a way that does not strain the joints.. Poor technique and structural problems with high-impact activities puts increased stress on joints and causes them to wear out more, says Dr. Vanessa Rice, an exercise physiologist and academic. She is also a runner and sees plenty of examples of poor technique at fun runs. Over-striding (when people hit far in front and hard on the heel and try to roll through that) puts a lot of stress on hips. Flat-footed runners also risk repetitive strain injuries.

Another exercise physiologist, Brad Taylor, says it's not a good idea to wear headphones when you are exercising, because you miss out on the feedback information you should get from the noise your foot makes when it strikes the ground.

Dancers need to be mindful of good movement practice. Primitive reflexes underpin all movement. If the sole of the foot is stimulated, the plantar grasp reflex is activated, a response that causes the foot to try to grasp the object of stimulation, and is an evolutionary throwback. Righting reflexes bring the body into alignment: head with spine, or the body axis into alignment with gravity. If a dancer gets into the habit of holding the head in a misaligned position, the nervous system gets used to the imbalance and stops informing the body about the problem. A teacher, or a partner, might try to correct the alignment, but the correct position feels wrong, because the dancer's body has got used to the wrong position.

Balance is a vital ingredient for tango dancing. A well-trained body establishes balance in a variety of positions, adjusting to each step we take. A centered alignment, with bones well stacked and muscles coordinated, needs less muscle activity to stay that way than if the body is misaligned. Good alignment requires less effort. The fear of not being able to balance can result in a dancer struggling with balance. Doing exercises that challenge your balance is helpful, making you more aware of the way your body and its stabilizing mechanisms work.

Tango shoes should allow feet to function as they would without shoes. Toes need room to spread when weight is placed forward onto the balls of the feet. This action increases torso muscle tone, and this reflex ensures that the spine lifts away from the floor when the feet experience the floor's counterthrust. This results in a feeling of lightness and lift in the body ('soft feet' in tango), better balance, effortless movement, and fewer joint problems

Dancers need to learn to 'listen to' their bodies, and seek help for injuries. Arthritis and foot pain are common problems. But working on special exercises to build the muscle around the joints can slow degeneration and alleviate symptoms.

Tango at Humans in Geelong Expo

Humans in Geelong founder, Jacqui Bennett, and her team identify people in their local community who are engaged in activities that make a difference. Jacqui posts articles about these people on the Humans in Geelong Facebook page. She contacted Pam and Richard Jarvis to learn more about their tango mission and wide-ranging activities. She did a tango class, took photos and interviewed the couple, and subsequently published an article about their work.

Pam and Richard and their Community Tango in Geelong dancers will have a table display at the Expo, and do a pop-up tango demo in the foyer of the Deakin waterfront campus at the Humans in Geelong Expo 2017 on Sunday 8 October at 10.45am. Tango dancers are invited to come and join them. There's lots for visitors to do in Geelong.



Be inspired by amazing locals making a difference

HUMANS IN GEELONG EXPO 2017

FREE Workshops, Uplifting Speakers, Activities and Face Painting for kids, Live Music, PRIZES, Fun for all ages!

Sunday 8th October 10am-3pm
Deakin Waterfront, Geelong
CAFE OPEN, Gold Coin Entry

Sponsors: DEAKIN UNIVERSITY, GEELONG, shop, Geelong Commercial Communities

www.humansingeelong.com



It's nice to go tango travelling

Flinders University 'Spanish @ Flinders' is proudly presenting 2 wonderful tango films, 'Un Tango Mas' (Our Last Tango) and 'Sintiendo a Piazzolla' (Feeling Piazzolla) to commemorate the 25th Anniversary of Astor Piazzolla's death, screening in Adelaide on Thursday 28th & Friday 29th September at Room 2.3 - Level 2, Flinders University in the city, 182 Victoria Square, Adelaide. These are FREE events! Supported by the Embassy of Argentine Republic.

Adrienne & Andrew Gill of Southern Cross Tango will be there on Friday 29th September to formally introduce the film 'Sintiendo a Piazzolla' and share their knowledge of Argentine Tango dance.

What a perfect way to lead into your weekend of social tango dancing at 'Festival City Tango' (28 Sept -2 Oct).

Flinders UNIVERSITY
College of Humanities, Arts & Social Sciences

INSPIRING ACHIEVEMENT

SPANISH@FLINDERS proudly presents
Commemorating the 25th anniversary of Astor Piazzolla's death
Two special screenings



Thursday 28 September 5.30pm
Un tango más
Our Last Tango
Dir. German Kral, 2015
PG. Spanish with English subtitles



Friday 29 September 5.30pm
Sintiendo a Piazzolla
Feeling Piazzolla
Dir. Pablo Rho, 2016
PG. Spanish with English subtitles

Room 2.3 - Level 2, Flinders University in the city - 182 Victoria Square

 

FESTIVAL CITY TANGO ADELAIDE

28 Sept – 2 Oct 2017

Five days of social tango dancing events with lovely music, unique venues and friendly atmosphere, proudly organized by Tango Adelaide Club.



Thursday 28 September, 8 – 11pm: Siempre Tango's '**Super Practica**' with Dj Mark Stojani, at North Adelaide Community Centre, Tynte St, North Adelaide. (**tickets at the door*).

Friday 29 September, 8pm – 12: Tango Adelaide Club's '**Welcome Milonga**' at Lincoln College, 45 Brougham Place, Nth Adelaide, with light supper and champagne on arrival.

Saturday 30 September, 11am – 2pm: '**Casual Practica**' with Dj Anton Stanley at Don Pyatt Hall, George St & The Parade, Norwood, then later, enjoy the '**Classic Milonga and Ozado**' from 6.30pm – 12 with Dj Roger Spence at the Estonian Hall, 200 Jeffcott St, Nth Adelaide.
Sunday 1 October, enjoy Southern Cross Tango's gorgeous seaside milonga '**Tango by the Sea**' from 4-8pm with guest DJ Anton Stanley, at Henley Sailing Club, 1 Seaview Rd, West Beach. (**Casual Tickets @\$15pp. Bookings recommended Ph 0419 309 439 Email: sctango@bigpond.com*)

Monday 2 October, 11am – 3pm: Tango Adelaide Club's '**Farewell Milonga**' features continental breakfast at Prospect Town Hall, 126 Prospect Rd, Prospect.

FESTIVAL CITY TANGO package of \$110pp provides entry to all milongas starting Friday 29 September, plus an 'Ozada' evening meal and farewell continental brunch. General Inquiries: inquiry@festivalcitytango.org Ph: 0403357673. Billeting: billeting@festivalcitytango.org Festival website: <http://festivalcitytango.org>.

AUSTRALIAN TANGO FESTIVAL Sydney 29 Sept – 3 October 2017

The **Australian Tango Festival** is a new event in Sydney presented by Sydney Tango House, Australian Tango Festival & Tango Synergy. Featuring workshops & performances by 5 international maestro couples: Fernando Sanchez & Ariadna Naveira (Argentina), Pablo Inza & Sofia Saborido (Argentina), Alejandro Larenas & Marisol Morales (Argentina), Maximiliano Cristiani & Karina Colmiero (Argentina), Utku Kuley & Iris Basak Dogdu (Turkey). Featuring three Gala Milongas, 'Black & White Milonga' on Friday 29 October, 'All that Glitters' Milonga on Saturday 30 October, and 'Rainbow Milonga' on Sunday 1 October, and Concerts by the newly formed Australian Tango Festival Orquesta, plus Mendoza Tango Quartet, Tangálo and Orquesta La Luna. Email: info@australiangofestival.com.au Ph: 0401432892 or 0404221907. Festival website: <https://australiangofestival.com.au>.

Adrienne & Andrew Gill are teaching & performing at the Hobart Tango Encuentro festival, and would love a group of Adelaide dancers to join them there! More info: <http://www.tangoencuentro.com.au>

HOBART TANGO ENCUENTRO 26 – 29 October 2017

The HOBART TANGO ENCUENTRO is a wonderful four days of social tango, workshops, and performance with dancers from across Australia and beyond. Featuring the opening night 'Meet & Greet Welcome Milonga' on Thursday 26 October, 8pm at Hadley's Orient Hotel, 'Argentinian Night Milonga' on Friday 27 October, 8pm @ Masonic



Grand Lodge, the stunning 'Gala Milonga' on Saturday 28 October featuring performances by Fabian & Karina Conca, Andrew & Adrienne Gill, and Adelaide's Southern Cross Tango performance crew, at Hobart Town Hall, and final night 'Twilight Milonga' on Sunday 29 October, 8pm at the Masonic Grand Lodge. Participate in an excellent program of 6 dance workshops by Fabian & Karina Conca, Andrew & Adrienne Gill on Saturday 28 & Sunday 29 October, and enjoy the great music by special guest Djs Nelson Mastrodomenico, Yuko Kinoshita and Fabian Conca. To register for the Hobart Tango Encuentro, contact Jenny & Vince Merlo ph 0477 505 901. <http://www.tangoencuentro.com.au>

info@tangoencuentro.com.au *Early bird discount finish by the 29th September.

CITA 2018 - March 11 - 17 Buenos Aires

Fancy a trip to Buenos Aires? There is a lovely group of Adelaide dancers who have already booked their flights & CITA tickets... the more the merrier we say! Have a chat to us if you are interested in attending, as CITA is always more fun with a great group of people. <http://fabiansalas.com/cita/>

Tango in Australia

Tango Links & information at www.southerncrosstango.com.au

DARWIN

northerntango@gmail.com <http://sites.google.com/site/northerntango>

QUEENSLAND

General listings of tango schools & milongas throughout Queensland

<http://www.tangonut.com/news.html>

CANBERRA

Tango Social Club of Canberra – includes a listing of tango teachers in Canberra

<http://www.tangocanberra.asn.au>

SYDNEY

General listings of tango schools & milongas throughout Sydney

Tango Australia <http://www.tangoaustralia.com.au/p/finding-tango-school.html>

Sydney Tango Calendar

<http://www.sydneytango.com.au/WebModules/Calendar/Calendar.aspx>

Port Macquarie <http://www.argentineltango.com.au/argentineltangoportmacquarie.html>

Bowral <http://www.tangoencanto.com>

Newcastle <https://tangonewcastle.wordpress.com>

HOBART

Tango Milongeros tangomtas@gmail.com www.tangomilonguerotasmania.com & Facebook

Tasmanian Club de Tango: tasmaniantangoclub@hotmail.com & www.tastangoclub.com

PERTH

Champagne Tango www.champagnetangoperth.com info@champagnetangoperth.com

Port Macquarie Tango – tango.wendy@gmail.com

Perth Tango Club - <http://perthtangoclub.com>

Mi Serenata <http://miserenatatango.com>

MELBOURNE

Tango events calendar at Melbourne Tango Events at www.sidewalktango.com.au or

www.melbournepractica.org

Café Dominguez Tango Club - Marce & Hernan cafedominguezaustralia@gmail.com

Tango Escencia - Rina Joy & Nadim Sawaya – www.tangoescencia.com.au - rinasawaya@gmail.com

Robles Dance Academy <http://www.roblesdance.com>

Sidewalk Tango, www.sidewalktango.com.au - david@sidewalktango.com.au

Solo Tango – albertocortez@bigpond.com <https://sites.google.com/site/solotangoaustralia>

Tango Bajo tangobajo@gmail.com www.australliantango.com.au www.facebook.com/TangoBajo

Tango Butterfly www.tangobutterfly.com.au dana@tangobutterfly.com.au

Tango Tambien www.tangotambien.com leighis@fastmail.fm www.facebook.com/Tangotambien

Viva www.vivadance.com.au info@vivadance.com.au

Chris Corby Chris_corby@hotmail.com

Melbourne Tango hosts Milonga at Czech House, 497 Queensberry St, Nth Melbourne, 2nd Sunday of month <http://www.melbournetango.com>

Melbourne Practica Group Inc www.melbournepractica.org -

Tango Melbourne- reneefleck84@gmail.com tangomelbourne.com.au

Project NFT (Neo Fusion Tango) rjh@keypoint.com.au

Victoria Tango Australia www.victoriatango.com.au leonelcolque@hotmail.com

GEELONG - Community Tango in Geelong richardandpam@mac.com

www.facebook.com/CommunityTangoInGeelong



Andrew & Adrienne Gill dancing at Tango by the Sea Milonga, September 2017
 Photograph by Jessica Scheno Photography
<https://m.facebook.com/Jessica-Scheno-Photography-298730036962089/>

Adelaide Tango

TANGO ADELAIDE CLUB

Club Milonga (1st Saturday of the month) Saturday 2 September, 8pm – 12 at Chandelier Room, Druids Hall, 2 Cassie St Collingswood. \$10. **Festival City Tango: 29 September – 2 October**, with a full program of tango events! To register go to: www.tangoadelaide.org

TANGO SALON

Comme Il Faut Milonga – Sunday 8 October 4pm – 8pm at Mt Osmond Golf Club. \$10.
La Esquina Milonga – Sunday 29 October, 4pm – 8pm at the Kings Head Hotel, 357 King William St, Adelaide. \$10. www.tangosalonadelaide.blogspot.com

SIEMPRE TANGO

Weekly Practica every Thursday 8-9.30pm at North Adelaide Community Centre, 176 Tynte St, North Adelaide. \$5. **Monthly Milonga – Friday 22 September**, 8.30pm at Dom Polski Centre, 232 Angas St, Adelaide. **Practica Domingo – 1st Sunday of the month** 4pm – 6pm at Eastwood Community Centre, 95 Glen Osmond Rd, Eastwood. \$5. **Banana Azul Practilonga – Sunday 17 September**, 4-8pm at Pasadena Shopping Centre (dancing area next to florist), 20 Fiveash Drive, Pasadena. www.siempretango.net.au

SOUTHERN CROSS TANGO

Practica Milonga – 1st Thursday of the month 7-9pm at Thebarton Community Centre, South Rd & Ashwin Pde, Torrensville. \$10. **Tango by the Sea Milonga - Sunday 10 September** 4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. \$15. **La Calesita Milonga – Saturday 23 September** 8-11pm at Quick Steps Studio, 255 Gouger St, Adelaide. \$15.
 As part of Festival City Tango events, join us at **Tango by the Sea Milonga – Sunday 1 October**, 4-8pm at Henley Sailing Club, West Beach. \$15. www.southerncrosstango.com.au

Fabian Salas & Lola Diaz

Adelaide Tango Seminar 12 - 14 October 2017

Tango Workshop Program: Thursday 12 & Friday 13 October, 7-9.30pm at Thebarton Community Centre; Saturday 14 October 12.30 – 3.15pm at Scotch College. Bookings: 0419 309 439 E: sctango@bigpond.com **Heritage Milonga at Scotch College, Saturday 14 October**, 8pm – 12 featuring spectacular tango floorshow by Fabian Salas & Lola Diaz, and beautiful social dancing all night. Tickets \$25pp. www.facebook.com/SouthernCrossTango www.southerncrosstango.com.au

SOUTHERN CROSS TANGO

MONDAYS – Unley

Themed Workshops: Monday 25 September 2017
'Introduction to Milonga' Beginner 7pm; 'Beginnings & Endings' Open Level 8.30pm
8 Wk Tango Course: 9 October – 27 November 2017
Themed Workshops: Monday 4 November 2017
Beginner 7pm + PRACTICA 8pm, Open Level 8.30pm
@ Unley RSL, 29 Arthur St, UNLEY

WEDNESDAYS - Torrensville

8 Wk Tango Course: Wednesday 20 September – 8 November 2017
4 Wk Tango Course: Wednesday 15 November – 6 December 2017
Open Level 7pm – 8pm + PRACTICA (Open level) 8pm – 8.30pm; Advanced 8.30 -9.30pm
@ Thebarton Community Centre, South Rd (cnr Ashwin Pde), TORRENSVILLE

FRIDAYS – Everard Park

Current Beginner Tango Course: Friday 11 August – 29 September 2017
(*Note no Friday classes during October, but beginner students are welcome to continue dancing at our Monday evening classes in Unley RSL during October)
6 Wk Open Level Tango Course: Friday 3 November – 8 December 2017 7pm – 8pm
@ Roxy Centre, 1-80 Anzac Highway, EVERARD PARK

PRACTICA MILONGA

1st Thursday of the month
7pm – 9pm (Open level, all welcome)
Final dates for the year: Thursday 5 October & Thursday 2 December 2017
@ Thebarton Community Centre, South Rd, TORRENSVILLE

PRIVATE TUITION & Special Courses

Private Lessons with Andrew & Adrienne Gill
By appointment only.

Tango Technique Training for Women:

4 Wk Course: Saturday 4 – 25 November 2017
9-10am @ Southern Cross Tango Studio, 50 Kauri Parade, SEACLIFF
(Bookings essential – Ph 0419 309 439)

COMMUNITY TANGO IN GEELONG (Victoria)

Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong
Group and private lessons, social nights, events, dance training & body conditioning (women)
First Monday of the month: Tango for Pleasure, supper & social, 7.30pm.
Other Mondays: Level 1 & Level 2 group classes, 7.30pm
Victorian teachers: Pamela & Richard Jarvis – **0417 531 619**. E richardandpam@mac.com
<https://www.facebook.com/CommunityTangoInGeelong>

Southern Cross Tango Andrew & Adrienne Gill

Ph: **0419 309 439**

E: sectango@bigpond.com

<https://www.facebook.com/SouthernCrossTango>
www.southern Crosstango.com.au

