

# TANGO AUSTRALIS

MAY 2017



*Some encounters are transcendent, and the experience stays etched in our memory, sharp and clear. The universe holds its breath as the cosmos seems to shift, and the world will never be quite the same again. Tango is like this.*

TANGO AUSTRALIS Journal – Published by Southern Cross Tango  
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## Dancers of Influence: Cecilia Gonzalez

My first physical encounter with the beautiful Argentine tango dancer, Cecilia Gonzalez, was at a Sydney festival workshop. Cecilia asked half the dancers in the room to stand with their eyes closed, whilst the sighted half moved around, approaching the others to engage them in a dance of free movement. Standing, unseeing, like this can be unnerving, but if you surrender to the darkness you find yourself beginning to 'see', the presence of people and the shapes of objects around you.

I had engaged in similar exercises in improvisational dance and martial arts classes. At night, I walk around my house, without switching on the lights, sometimes imagining the blind poet, Jorge Luis Borges, pacing the familiar streets of Buenos Aires. So, I stood in that dance hall in Sydney, waiting, with my eyes closed, a visitor to a city that is not my home, a stranger to everybody else in the room. The first touch, when it came, was light, a stirring of air and a settling thistledown on my back, then an arm. I felt a current of energy, flowing from an unknown body to mine and back to the source. I was dancing with Cecilia.

Since then, we have taken many tango classes and done many workshops with Cecilia Gonzalez. She is a very good teacher and an extraordinary dancer, but she is also an innovator in tango, redefining traditional notions of what tango is, of what a tango woman and man can be, through her expressed opinions, philosophy and example.

We will be in Adelaide for the May seminar. Wouldn't miss it.

### **CECILIA GONZALEZ**

#### **Adelaide Tango Seminar 4 - 6 May**

##### **Thursday 4 May – Workshop & Practica Milonga**

Workshop #1: 7pm – 8pm: *'Moving together - approaches to the differences in roles within the tango couple'*.

After the workshop enjoy social dancing with tango friends at PRACTICA MILONGA from 8pm - 9.30pm at Thebarton Community Centre, South Rd, Torrensville.

Afterwards join us for post-tango drinks and socializing at the Wheatsheaf Hotel, George St, Thebarton.

##### **Friday 5 May – Workshops at Unley RSL**

Workshop #2: 7pm – 8pm *'Turns: dancing the structure & technique of turns for men & women'*;

Workshop #3: 8.15pm – 9.15pm *'Beautiful Boleos, leading & performing them'* at Unley RSL, 29 Arthur St, Unley.

##### **Saturday 6 May – Workshops at Unley RSL**

Workshop #4: 4.30pm – 5.30pm *'Vals exploring the rhythm & possibilities'*; Workshop #5:

5.40pm – 6.40pm *'Sacadas for Men & Women'* at Unley RSL, 29 Arthur St, Unley.

After the workshop, join us for a group dinner somewhere nice (venue to be confirmed), then social tango dancing at Tango Adelaide's Club Milonga, Druid Hall, Cassie St, Collinswood.

1 x Workshop \$30pp; All Workshops \$125pp; Practica Milonga \$10pp

Private Lesson \$120/hr, available Saturday 6 & Sunday 7 May at Southern Cross Tango studio, Seacliff. Workshop Bookings essential Ph 0419 309 439 or [sctango@bigpond.com](mailto:sctango@bigpond.com)

[www.facebook.com/SouthernCrossTango](http://www.facebook.com/SouthernCrossTango)



## Political correctness and Tango

Political correctness is impacting on language, thinking and behavior. Clumsy rewritings of traditional fairy stories, redefining gender and roles, have recently had press coverage. Messing with old written tales that evolved from even older oral traditions, seems inappropriate. Why not write new tales relevant to today's society? Kids are discerning critics: they will judge what is readable and entertaining.

Teachers have taken to talking about 'leaders' and 'followers' in tango classes, a practice that originated in the USA, not Argentina. 'Leader' and 'follower' suggest a tango hierarchy. Cecilia Gonzalez emphasizes that in Argentina, tango is the dance of a man and a woman. Both roles are important: one is not subservient to the other. Each is distinctive. Cecilia chooses to dance as a woman, or as a man. She does not like to be called a leader when she dances as a man, or a follower when she dances the woman's role. She would like to see other words used, like Yin and Yang, to define the roles of man and woman in tango.

Language changes brought about by gender politics may be having a detrimental effect on perceptions and practice of tango, leading to the belief that the man's ('leader') role is dominant, and that the woman's role is just to 'follow'. Lots of Australian women take issue with this. After striving for equality, they do not want to engage in an activity that makes them seem to be subservient to men.

Experienced tango women know that they are not subservient. In tango, the man proposes and the woman disposes. Female tango singers do not change the lyrics of the traditional tangos they sing. They sing the words as written by the lyricist: it would be disrespectful not to. One female singer, regularly performed wearing men's clothing.

*'It doesn't really matter who is kicking the ball, and who is catching the ball. It is the game, not the role that you take'.<sup>1</sup>*

For Cecilia, tango is *'finding the possibilities, inside myself, in the body, in the movement, in the music, but again it comes down to self-respect and respecting another person...'* Tango is being open to be read, and being comfortable in being read.

Tango is being comfortable in your own skin, being accepted, with all your glorious differences and multiple failings. Each dancer is a unique expression of the life force.



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<sup>1</sup> Interview with Cecilia Gonzalez, Argentine Tango Dancer, by Donna Sue Robson.

## Freedom of speech, freedom of thought, freedom to dance

Politically influenced control on language is impacting in many areas of modern life. Freedom of thought and speech is threatened. English has a rich linguistic tradition, and language is essential to the expression of concepts and exploration of ideas. When language is reduced, intellectual life is impoverished. As English speakers we are fortunate to have many words to express shades of meaning, and nuances. Things don't have to be black or white. There are multitudes of shades of grey, particularly when it comes to tango.

We assume humans are moving up the evolutionary ladder. But, rather than evolving to a higher level of consciousness and freedom of expression, tango may be going backwards, becoming less of a creative force, as its practitioners grow narrower in outlook. Insistence on adopting *codigas* of Buenos Aires, or specifying the music to be played at *milongas*, decreeing how people should dance, or what they should wear, is authoritarian. Let's not imprison tango, and let's not standardize its early cheeky defiance to suit today's sensibilities.

Flamenco musician Paco Pena observed that, when structures, style and pieces are traditional, (as in flamenco and in tango), it is normal to bring new elements in to the dance, music and song. It is not only normal, it is essential to allow new elements. Improvisation is the lifeblood of art, and an expression of creative freedom. *'We swim in an atmosphere of established form, but then deal with that in different ways at different times'*<sup>2</sup>

Let's explore regional differences in tango groups in Australia, and share the new things we find. Let's value individual differences between dancers and be open to new ways of dancing and celebrating tango. Cecilia Gonzalez prefers the tango scenes in smaller, out-of-the-way places around the world, where there is a balance between the neighbourhood and the dance.

They say, in Argentina, that tango is like life, and tango is an expression of the soul of its people. The tango world of earlier days was an oasis in a chaotic society undergoing rapid expansion. The people of tango were actively engaged in life. The practice of tango differed from one *milonga* to another, and from *barrio* to *barrio*. There were disagreements and controversy. Heroes and anti-heroes. Bohemian poets and murderers, dancers, musicians, artists and thugs. Sailors and people from rural Argentina. Immigrants, lots of them from all over Europe. The rules and codes evolved in response to times and circumstances. They were not written up and presented in a document to define tango, like some universal declaration of human rights, at a given point in time. It was a gradual process, like the development of the tango itself. On-going, evolving, fluid around the edges, subject to change.

Education systems should do much more than train young people for future careers, and produce square pegs for square holes. Tango schools should aim to develop individual dancers, not clones - dancers with spirit, confident to improvise and innovate, and take tango on into the future.

Tango can position itself beyond gender politics, in an accepting place where the human (not 'huperson') spirit can flourish and people are free to discover and celebrate what they have in common.

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<sup>2</sup> Paco Pena: Flamenco's finest returns, Catherine Lambert in Herald Sun, Arts & Entertainment, Tuesday October 4, 2016

## Thoughts for any day

- *'It takes a lot of people to create change, but one person to make the first step'*
- *'You're only crazy until someone else is crazy enough to join you.'*<sup>3</sup>
- *'Always look on the blight side of life'*<sup>4</sup>

## Tango Project: Southern Cross Tango working with Alzheimer's Australia in Geelong

Here are figures that will probably surprise you. More than 413,106 Australians (45% male 55% female) are living with dementia. In 2017, an estimated 25,938 people will be diagnosed with younger onset dementia. Dementia is the second leading cause of death of Australians, and the single greatest cause of disability in older Australians. Factors that increase a person's risk of developing dementia include ageing, genes, and health and lifestyle. Research is showing that activities that enhance physical well-being and brain health are relevant and helpful, at any age. They can also reduce the risk of developing dementia, but there are no guarantees. Can tango help people affected by dementia?

Pam and Richard Jarvis believe so. Following encouraging outcomes of a trial program conducted in Geelong last year, they have developed a new course to teach tango to people with a diagnosis of dementia and their carers. Tango dancers from Geelong and Melbourne are assisting with the 6-week project. Tango Friends Australia Incorporated is funding the cost of hiring the venue and providing morning tea after each session.



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<sup>3</sup> Bryce Gabrell, chef and inspirational entrepreneur

<sup>4</sup> Illustrator Oslo Davis, speaking about *Drawing Funny: A Guide to Making Your Terrible Little Cartoons Funnier*

The social aspect of the Tango Project is important - for people living with the diagnosis of dementia, a disease that affects the sufferers and their partners and families, and for the volunteers who assist with the Project. Morning tea after the class is a happy (and delicious) affair where participants chat and get to know one another.

With a long personal history of tango, Pam and Richard have first-hand experience of its physical and mental benefits, as well as the challenges. In addition to being a pleasant form of exercise, suitable for bodies of any age, other benefits derive from moving with music that is relaxing, engaging and energizing. It is lovely to be able to bring something fresh and sweet into a relationship and to create something original and new together.

They feel a calling to take on the challenge of teaching people with special needs how to dance tango. Tango was a life-changing gift they received, and they want to share it as widely as they can. They hope that other tango dancers can become ambassadors, and that groups around Australia will welcome people who want to join in. Tango can be a powerful force for people who, for one reason or another, have lost the ability to connect with others. It is a sad that so many people, from adolescents to the aged, feel isolated and alone, out-of-touch. Tango offers the experience of comfort through touch and a human embrace.

After conducting the first Tango Project last year, Pam observed that the challenges of teaching this special group are pretty much the same as those experienced in teaching their regular tango classes. Every one of their students is unique and has special needs, and they try to teach in a way that addresses these needs.

Nola Wood of Alzheimer's Australia (Geelong) presented an education training session for the volunteers, with information about brain function and key facts about dementia.

Dementia occurs when the brain is infected by a disease, causing a progressive decline in a person's functioning. There are many different types of dementia. The most common are Alzheimer's diseases and vascular dementia. Other types include Lewy body disease and frontotemporal dementia. Symptoms may include memory loss, difficulties with planning, problem-solving or language, sometimes changes in mood, personality or behavior. Every person's experience of dementia is different.

- **Memory loss:** problems recalling things that happened recently, repeating yourself (asking the same questions over and over)
- **Difficulty thinking things through and planning:** issues concentrating, following a series of steps, grasping new ideas or solving problems; struggling with familiar daily tasks (following a recipe or using a credit card)
- **Problems communicating:** difficulty finding the right words, struggling to follow a conversation or misinterpreting things
- **Being confused about time or place:** losing track of time, date or season; not knowing where you are
- **Sight and visual difficulties:** difficulty judging distances; misinterpreting patterns or reflections in mirrors
- **Mood changes or difficulties controlling emotions:** becoming unusually sad, frightened, angry or upset; losing interest in things and becoming withdrawn; losing initiative, lacking self-confidence
- **Personality or behavior changes:** disinhibition; aggression; repetitive behavior

## Are you concerned somebody in your family might have dementia?

Alzheimer's Australia is the charity for people with dementia and their families and carers. As the peak body, it provides advocacy, support services, education and information. It has a National Dementia Helpline – 1800 100 500 – or you can email [alz@alzheimer's.org.au](mailto:alz@alzheimer's.org.au)

## Dancing on ships

Cruising is hot. Who wouldn't want to sail to desirable destinations, visiting fabulous ports along the way, dining on fine foods and good wine (in moderation, of course), not having to do housework, and dancing the nights away to the music of a live band?

Travelling on a nice cruise ship, on the days at sea, I had time to observe our fellow-passengers. You can tell a lot about a person's physical and mental state by observing demeanour and posture, how they stand, place their feet, and how heavily they walk.

The ship had a well-equipped gym, a competent personal trainer on staff, a swimming pool, and a small dance floor in an area designated The Club, where several bands alternated playing at night. This is promoted as the place to dance.

Roughly speaking, when it came to daytime physical activity (or lack of it), the passengers could be divided into the following groups:

- Compulsive walkers, mostly women, doing joyless laps around an upper deck for long periods, faces grim, bodies moving like automatons, striding and hitting the deck heavily with every step, (guaranteeing a future of pain and joint problems)
- Exhibitionist gym junkies, like the bloke who told everybody how heavy the weights he was lifting were. His technique was terrible
- A few people taking the opportunity to get fitter, being guided by a personal trainer through an exercise program using the gym equipment in the right way
- Self-disciplined lifestyle sorts who took the stairs rather than elevators, ate and drank moderately, and enthusiastically went ashore to explore new places, on foot or bicycle
- Pool deck slugs, who lay around for hours on end, surrounded by a miasma of sweat and sun-tan lotion. Main daytime activity seemed to be sitting up to order another drink, rolling to different positions to facilitate sun exposure, and waddling into the pool to cool off
- Vintage 'Barbies', (as Lily Tomlin tagged the Jane Fonda character in the TV series 'Grace and Frankie'), also called social X-rays. These women and men were rarely seen taking food into their mouths, but were always well dressed, whatever the time of day
- Plenty of readers, but, sadly, I could find no other dancers

This wasn't a new experience. We've noticed on other cruises, in different parts of the world, the apparent absence of a social dance culture amongst fellow-travelers of our own age, particularly those from the USA. People from Latin America, Spain and Italy have wanted to dance, and like us, been disappointed at the lack of a critical mass. We hoped that this time we would find fellow dance enthusiasts frequenting the Club Bar to share the dance floor with us. On another cruise, we met an English couple, ballroom teachers, but they refused to

dance because the dance floor at the Club was not long enough for the sequences they danced and taught. This surprised us: we could dance tango on a table top if we had to.

When you belong to a tango community, you can make the mistake of thinking that what you do as a leisure-time activity is the norm. After all, people of our age, did dance in their youth. Our North American fellow passengers would have gone to 'proms' when they were younger. Most Australians our age did ballroom dancing classes at school, to prepare for the big school dance. Not that much was learned in those classes. We were all so stressed and high on surging hormones that we paid little attention to the poor instructor. No wonder he had a nervous tic strong enough to dislodge his monocle. Somehow, we absorbed enough to be able to do a passable barn dance, Pride of Erin, and progressive jive. When we got to go to university balls, the music had changed a lot, but we still danced. As young marrieds, we went to dinner dances, formal weddings, and black tie business events with dancing. The Windsor Hotel in Melbourne had a string trio that played music for dancing in the Grand Dining Room on Saturday nights.

But at some stage, the dancing stopped. Some dance historians blame Chubby Checker and 'the twist', a dance craze that allowed young people to dance without a partner. Anyway, we entertained at dinner parties at home, when we were young and poor, and then, with increasing affluence, took to dining out at restaurants. When the kids were old enough to be left at home alone, we made a conscious decision to take up dancing again, and got together a group of friends to attend social ballroom classes. We'd go to class once a week, and have supper together, at somebody's home, afterwards. And then my partner and I discovered the tango, real tango, not ballroom tango-ette or 'square tango', and that was the end of the group. We were hooked. We tried to get our friends involved, but they weren't interested – or perhaps the intensity of our passion scared them off. We went to Argentina (often), became tango dancers, and took every opportunity we could to dance tango in every city we visited.

On cruises, we're pleased if other couples get onto the pocket-handkerchief-sized dance floor. The dancing doesn't have to be tango. If there are no other dancers, we dance on our own, when the band plays music that's not the 'doof-doof' variety, but it's not as good as sharing a dance floor. Sometimes somebody (often one of the ship's performers) comes up and compliments us on our dance skill, or asks if we can give them a lesson. A trio of Supremes impersonators was so impressed they resolved to attend tango lessons when they got back to Bristol and incorporate tango in future acts. It's not the same as dancing tango with a group of people who know how to do it, as at a milonga. But we'll take any dancing we can get – anywhere!

## You want to be a better tango dancer ...

Many things inhibit tango progress. Fate can deal a bad hand, by way of unexpected illness or injury. Back injuries cause male dancers pain, and the practice of some females – of hanging off the man when dancing in close embrace – makes things worse. (Note to tango women: keep control of your own axis and support your body weight, in close and open embrace). We develop arthritis and joint problems. Surgery can affect body image, and nerve damage and weight changes disrupt your sense of balance.

We develop bad habits. Muscles stiffen, joints suffer. Feet pack up, and we get nerve pain, spurs, bunions and plantar fasciitis. The longer you use your muscles in the wrong way, the more damage you do, and the stranger it feels when you try to correct it. Correcting bad movement and posture habits developed over a lifetime, takes time and work.

Performers suffer a litany of injuries. A dancer, gymnast, or athlete has a body trained in skills for specific activities. It doesn't follow, that they do these things in the way that is best for their body. A young body is accommodating, healing quickly from small injuries felt as twinges and muscular pain. But, an older body, or an over-used body, does not have the same capacity for fast recovery. An injury felt as minor stiffness in a young person, can become a big pain to an older dancer.

The secret to becoming a good tango dancer, lies in developing a suitable fitness regime, a readiness to learn new things and seek better pathways, and lots of practice.

If you've got to the stage where you've been diligently going to tango classes and doing a lot of social dancing with different partners, and still, the progress you've hoped for seems more elusive than ever, then you might be interested in reading about a unique training program.

This weekly class takes place in Geelong. A small group of women, who go to regular tango classes, have made an additional commitment to train on Thursday mornings with their teacher, doing a customized exercise program designed to condition bodies and minds for dancing. The women wanted to become better tango dancers. Their teacher told them that taking more tango classes would take them only so far. What each student needed was specific training to develop a stronger body, capable of moving in a better way, for dancing and for life activities. Dancers need be able to employ visualization techniques, and work on ways to develop a new understanding of how their body can work more effectively, with less tension. They need to feel what it is to have correct body posture and alignment. They need to improve balance, flexibility, strength and power. Essential to dance is rhythmic intelligence and musicality – the kind of musicality that allows a dancer naturally to discover and execute appropriate and harmonious movements.

Dancers in the class work on other things too: experiencing different kinds of music and exploring their emotional responses, learning about choreography and elements of stagecraft. Along the way, something magical happens. They start to think of themselves as dancers, not just students. They develop confidence in their own ability to dance, and open-mindedness that allows them to improvise movements, interpret music, and respond to partners.

The husband of one of the dancers refers to the group as 'the sugar plums'. The Thursday 'girls' think that's nice. Sugar plums feature in Clement Clark Moore's poem of 1823, commonly known as *'Twas the Night Before Christmas'*, in the lines describing children nestled snug in their beds, with visions of sugar plums dancing in their heads. Tchaikovsky put a sugar plum fairy into his Nutcracker Ballet. At the time, sugar plum was a popular candy and the universal signifier of everything sweet and delectable and lovely.



## Tango in Australia

*Tango Links & information at [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)*

### DARWIN

[northerntango@gmail.com](mailto:northerntango@gmail.com) <http://sites.google.com/site/northerntango>

### QUEENSLAND

General listings of tango schools & milongas throughout Queensland

<http://www.tangonut.com/news.html>

### CANBERRA

Tango Social Club of Canberra – includes a listing of tango teachers in Canberra

<http://www.tangocanberra.asn.au>

### SYDNEY

General listings of tango schools & milongas throughout Sydney

Tango Australia <http://www.tangoaustralia.com.au/p/finding-tango-school.html>

Sydney Tango Calendar

<http://www.sydneytango.com.au/WebModules/Calendar/Calendar.aspx>

Port Macquarie <http://www.argentinetango.com.au/argentinetangoportmacquarie.html>

Bowral <http://www.tangoencanto.com>

Newcastle <https://tangonewcastle.wordpress.com>

### HOBART

Tango Milongueros [tangomtas@gmail.com](mailto:tangomtas@gmail.com) [www.tangomilonguerotasmania.com](http://www.tangomilonguerotasmania.com) & Facebook

Tasmanian Club de Tango: [tasmaniantangoclub@hotmail.com](mailto:tasmaniantangoclub@hotmail.com) & [www.tastangoclub.com](http://www.tastangoclub.com)

### PERTH

Champagne Tango [www.champagnetangoperth.com](http://www.champagnetangoperth.com) [info@champagnetangoperth.com](mailto:info@champagnetangoperth.com)

Port Macquarie Tango – [tango.wendy@gmail.com](mailto:tango.wendy@gmail.com)

Perth Tango Club - <http://perthtangoclub.com>

Mi Serenata <http://miserenatatango.com>

### MELBOURNE

Tango events calendar at Melbourne Tango Events at [www.sidewalktango.com.au](http://www.sidewalktango.com.au) or

[www.melbournepractica.org](http://www.melbournepractica.org)

Café Dominguez Tango Club - Marce & Hernan [cafedominguezaustralia@gmail.com](mailto:cafedominguezaustralia@gmail.com)

Rina Joy & Nadim Sawaya – [www.rinajoy.jimdo.com](http://www.rinajoy.jimdo.com) [rinakoseki@yahoo.com.au](mailto:rinakoseki@yahoo.com.au)

Robles Dance Academy <http://www.roblesdance.com>

Sidewalk Tango, [www.sidewalktango.com.au](http://www.sidewalktango.com.au) - [david@sidewalktango.com.au](mailto:david@sidewalktango.com.au)

Solo Tango – [albertocortez@bigpond.com](mailto:albertocortez@bigpond.com) <https://sites.google.com/site/solotangoaustralia>

Tango Bajo [tangobajo@gmail.com](mailto:tangobajo@gmail.com) [www.australliantango.com.au](http://www.australliantango.com.au)

[www.facebook.com/TangoBajo](http://www.facebook.com/TangoBajo)

Tango Butterfly [www.tangobutterfly.com.au](http://www.tangobutterfly.com.au) [dana@tangobutterfly.com.au](mailto:dana@tangobutterfly.com.au)

Tango Tambien [www.tangotambien.com](http://www.tangotambien.com) [leighis@fastmail.fm](mailto:leighis@fastmail.fm)

[www.facebook.com/Tangotambien](http://www.facebook.com/Tangotambien)

Viva [www.vivadance.com.au](http://www.vivadance.com.au) [info@vivadance.com.au](mailto:info@vivadance.com.au)

Chris Corby [Chris\\_corby@hotmail.com](mailto:Chris_corby@hotmail.com)

Melbourne Tango hosts Milonga at Czech House, 497 Queensberry St, Nth Melbourne, 2<sup>nd</sup>

Sunday of month <http://www.melbournetango.com>

Melbourne Practica Group Inc [www.melbournepractica.org](http://www.melbournepractica.org) -

Tango Melbourne- [reneeфлек84@gmail.com](mailto:reneeфлек84@gmail.com) [tangomelbourne.com.au](http://tangomelbourne.com.au)

Project NFT (Neo Fusion Tango) [rjh@keypoint.com.au](mailto:rjh@keypoint.com.au)

Victoria Tango Australia [www.victoriatango.com.au](http://www.victoriatango.com.au) [leonelcolque@hotmail.com](mailto:leonelcolque@hotmail.com)

## GEELONG

Community Tango in Geelong [richardandpam@mac.com](mailto:richardandpam@mac.com)  
[www.facebook.com/CommunityTangoInGeelong](http://www.facebook.com/CommunityTangoInGeelong)

## ADELAIDE TANGO

### Tango Adelaide Club

Milongas & Special events.

#### **Club Milonga – 1<sup>st</sup> Saturday of the month**

**Saturday 6 May 8pm – 12** at Chandelier Room, Druids Hall, 2 Cassie St Collingswood. \$10.  
[www.tangoadelaide.org](http://www.tangoadelaide.org)

### Tango Salon

Classes, Milongas & Special events

#### **La Esquina Milonga – Sunday 21 May**

4pm – 8pm at the Kings Head Hotel, 357 King William St, Adelaide. \$10.

**Comme Il Faut Milonga – Sunday 28 May** 4pm – 8pm at Mt Osmond Golf Club. \$10.

[www.tangosalonadelaide.blogspot.com](http://www.tangosalonadelaide.blogspot.com)

### Siempre Tango

Classes, Milongas, Practicas & Special events.

#### **Weekly Practica every Thursday (\*No Practica 4 May)**

8-9.30pm at North Adelaide Community Centre, 176 Tynte St, North Adelaide. \$5.

**Monthly Milonga – Friday 26 May**, 8.30pm at Dom Polski Centre, 232 Angas St, Adelaide.

#### **Practica Domingo – 1<sup>st</sup> Sunday of the month (starting June 2017)**

4pm – 6pm at Eastwood Community Centre, 95 Glen Osmond Rd, Eastwood. \$5.

[www.siempretango.net.au](http://www.siempretango.net.au)

### Southern Cross Tango

Classes, Milongas, Practicas & Special events

**Practica Milonga – 1<sup>st</sup> Thursday of the month** 7-9pm at Thebarton Community Centre, South Rd & Ashwin Pde, Torrensville. \$10.

#### **Tango by the Sea Milonga - Sunday 14 May**

4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. \$15.

#### **La Calesita Milonga – Saturday 27 May**

8-11pm at Quick Steps Studio, 255 Gouger St, Adelaide. \$15.

### 2017 Tango Seminars

**Cecilia Gonzalez Tango Seminar 4 - 6 May:** 'Moving together' Workshop & Welcome Practica Milonga on Thursday 4 May, 7pm - 9.30pm at Thebarton Community Centre, South Rd, Torrensville (Practica 8pm – 9.30pm). Friday 5 May: Workshop 7pm 'Turns: dancing the structure and technique of turns for men & women'; 8.15pm 'Beautiful Boleos, leading and performing them' 8.15pm at Unley RSL. Saturday 6 May: Workshop 4.30pm 'Vals exploring the rhythm & possibilities'; 5.40pm 'Sacadas for Men & Women' at Unley RSL, 29 Arthur St, Unley. Bookings essential Ph 0419 309 439 or [sctango@bigpond.com](mailto:sctango@bigpond.com)

### **Fabian Salas & Lola Diaz Tango Seminar 10 - 15 October 2017**

Tango Workshop program from Thursday 12 – Saturday 14 October at Thebarton Community Centre. Full weekend program coming soon.

**Gala Milonga at Scotch College, Saturday 14 October**, 8pm – 12 featuring spectacular tango floorshow by Fabian & Lola and social dancing all night. Tickets on sale soon.

[www.facebook.com/SouthernCrossTango](http://www.facebook.com/SouthernCrossTango)

[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

## SOUTHERN CROSS TANGO

### MONDAYS - Unley

**New 8 Wk Course: Monday 1 May – 19 June 2017**  
**2 Wk Themed Course – Monday 26 June - 3 July 2017** (\*no classes Mon 10 & 17 July)  
**Monday 24 July 2017**  
FREE Introductory Workshop & Practica –7-8.30pm  
Intermediate Themed Workshop, 8.30pm  
**8 Wk Course: Monday 31 July – 18 September 2017**  
Beginner 7pm + PRACTICA 8pm, Intermediate 8.30pm  
@ Unley RSL, 29 Arthur St, UNLEY

### TUESDAYS - Seacliff

**5 Wk Course: Tuesday 2– 30 May 2017**  
**4 Wk Course: Tuesday 6 June – 27 June 2017**  
Open level 7-8pm (Couple bookings only)  
*Bookings essential - Ph 0419 309 439 or [sctango@bigpond.com](mailto:sctango@bigpond.com)*  
@ Southern Cross Tango Studio, 50 Kauri Parade, SEACLIFF

### WEDNESDAYS - Torrensville

**Current Course: Wednesday 29 March – 24 May 2017**  
**2 Wk Themed Course: Wednesday 31 May – 7 June 2017** (\*no classes Wed 14 & 21 June)  
**2 Wk Themed Course: Wednesday 28 June – 5 July 2017** (\*no classes Wed 12 & 19 July)  
**8 Wk Tango Course: Wednesday 26 July – 13 September 2017**  
Intermediate 7pm – 8pm + PRACTICA (Open level) 8pm – 8.30pm; Advanced 8.30 -9.30pm  
@ Thebarton Community Centre, South Rd (cnr Ashwin Pde), TORRENSVILLE

### PRACTICA MILONGA

**1<sup>st</sup> Thursday of the month**  
7pm – 9pm (Open level, all welcome)  
@ Thebarton Community Centre, South Rd, TORRENSVILLE

### PRIVATE TUITION & Special Courses

**Private Lessons** with Andrew & Adrienne Gill By appointment Ph 0419 309 439.

### Tango Technique Training for Women

**Saturday 13 – 27 May 2017; Saturday 3 – 24 June 2017; Saturday 5 – 26 August 2017**  
9-10am @ Southern Cross Tango Studio, 50 Kauri Parade, SEACLIFF

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### COMMUNITY TANGO IN GEELONG (Victoria)

Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong  
Group and private lessons, social nights, events, dance training & body conditioning (women)

**First Monday of the month:** Tango for Pleasure, supper & social, 7.30pm.

**Other Mondays:** Level 1 & Level 2 group classes, 7.30pm

Victorian teachers: Pamela & Richard Jarvis – **0417 531 619**. E [richardandpam@mac.com](mailto:richardandpam@mac.com)  
<https://www.facebook.com/CommunityTangoInGeelong>

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### Southern Cross Tango Andrew & Adrienne Gill

Ph: **0419 309 439**

E: [sctango@bigpond.com](mailto:sctango@bigpond.com)

<https://www.facebook.com/SouthernCrossTango>  
[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

