

TANGO AUSTRALIS

December 2018



Photographs: Sunset over West Beach from the balcony of Tango by the Sea Milonga & Dancers at La Calesita Milonga, Adelaide. Photographs by J Moros, November 2018.

TANGO AUSTRALIS Journal is published by Southern Cross Tango 50 Kauri Parade, Seacliff, South Australia 5049 E: sctango@bigpond.com Web: <http://www.southerncrosstango.com.au>

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'T' is for
Tactical, tactile, textured
Tremendous, terrific, terrifying
Tangible, tasteful
Tantalizing
Temporal, transient
Testing
Tainted, taunting, teasing
TANGO

Giving thanks – a timely ‘thank you’

Our town has a high rate of volunteering, most of it unseen, most unacknowledged. Volunteering is the glue that binds society, filling bureaucratic gaps. People help in so many ways: supporting refugees; driving old and ill people to appointments; donating quality produce for meals programs; cooking and serving food to the homeless, marginalized, hungry, and those who simply need support and social engagement; collecting and distributing equipment, clothing and toiletries for mothers in need, women on the run from violent relationships, and their children. Good work is being done in the Dignity Therapy program for palliative care patients, supported by volunteers. Lawyers give time and services, and so do doctors, nurses, hairdressers, masseurs. Volunteer parents manage kids sporting programs and clubs. An Adopt-a-family program for Christmas, encourages broader community support.

Dancers in our tango community volunteer too, setting up and packing up for classes and events, bringing food and wine for suppers and morning teas, washing dishes, sweeping floors, carrying equipment. Being there when others don't bother to turn up. Everyone, who works and assists in the Gentle Tango program is a trained volunteer, or a volunteer-in-training. This program is a beautiful example of what can be achieved with a practical and creative vision, and an attitude that allows you to work 'outside the box', doing what needs to be done to create something better. Individuals do not change the world. But they can initiate change, and when others take it on, it becomes a movement. And movements have the power to change the world.

The United Nations created International Volunteer Day in 1985. It is celebrated on December 5. In Australia 6.1 million people volunteer for an average of 1.1 hours per week.¹ Thank you, generous Aussies. You and your work are appreciated.

¹ *Volunteers pay it forward with mission to help*, The Age, Saturday, November 29, 2014

Summer is coming – time to be smarter

It is possible that the 'sun smart', anti-cancer slip-slop-slap campaign has been too effective. Tango dancers and other creatures of the night, read on. Research shows a significant number of Australians are not receiving adequate vitamin D from casual exposure to sunlight. Groups with a high prevalence of vitamin D deficiency include elderly men with hip fracture (63%), Muslim women (68%), elderly ambulant men with prostate cancer (34%), and **ambulatory women in Geelong (20% in age group 20 – 39 years, increasing to 53% in older age groups)**, men and women in SE Queensland (23%), and pregnant women in south-eastern Australia (7%). People who are housebound or institutionalized, and those with limited mobility are at risk of vitamin D deficiency. ². Use sunscreen, and follow the sun-safe guidelines, but do some exercise outside in the fresh air. It's more invigorating than working out indoors, in a gym or studio. Swimming in the ocean is good for health too. Apparently seawater regulates mitochondrial biogenesis and function. Dancing tango *al fresco* is a summer delight.



Our see-saw weather patterns seem to be messing with our moods. Warm one day, then so cold the next you don't want to get out of bed in the morning. It's not just your imagination: people do feel better, and think better, in summer.

Study of over 70s, has shown that human performance in cognitive tests improved in summer and autumn, compared with winter and spring. Performance built to a peak at the autumn equinox, then dropped off until the spring equinox, 6 months later. Difference between autumn and spring equinox scores was equivalent to 4 years of ageing.

Rosa Sancho, head of research at Alzheimer's Research UK, says it is possible that winter exaggerates other known risk factors. Philip De Jager, Columbia University says another theory is that during winter brains experience something akin to mild hibernation. The underlying rhythms are similar to those that regulate other mammals and other animals. They probably help us minimize activity in months when fewer resources are available, and take advantage of them at a time when they are abundant.

So summer and autumn are good times to learn new things and undertake cognitive-improving projects, like dancing tango. If you want to get a head start before regular group classes in tango schools begin again in 2019, why not give a partner or a friend a voucher for a private tango lesson, or request one for yourself. You will find contact details for tango teachers in the listings towards the end of this journal.

On tango etiquette

Should you say 'thank you' to your partner at the end of a great *tanda*? This is not about the misplaced 'thank you' (that means, I've had enough) in the middle of a *tanda* – the 'thank you' that gets you returned to your seat, promptly, at a Buenos Aires milonga.

² Terence H. Diamond, John A. Eisman, Rebecca S. Mason, Caryl A. Nowson, Julie A. Pasco, Philip N. Sambrook, John D. Wark. Vitamin D and adult bone health in Australia and New Zealand: a position statement: Med J Aust. 2006, Jul 4; 183(1)52-3; author reply 53-4

But, if it has been a lovely dance, is it appropriate to express gratitude and appreciation for the care and skill a partner has lavished on you?

I think so, especially if you want that partner to invite you to dance again, at some time in the future. In anthropological terms, gratitude has a purpose, as part of what is called the 'find, remind and bind' function. Gratitude and admiration remind us of good connections, and are helpful in creating a lasting bond with a life partner. Appreciation is a positive response, likely to be met with a matching attitude.

So, as a product of my upbringing, I will always express appreciation for something nice that has been given to me. Thank you.



Cutting a fine figure

During a televised broadcast of ice-skating, figure skating and ice dancing in couples, a compere was discussing this sport and assessing the competitors. He used these words: **trust, connection, harmony, fluidity, technical skill**, and **ability to do things with the weight on one leg**. Sounds like tango to me. (Look at the photo of Adrienne, poised so beautifully on one leg)

(Adrienne & Andrew Gill - Photograph by Sam Oster, Silvertrace)

Tango for our time

It is exciting when people add new energy to tired old things. We know opinions are divided in tango circles, about whether to enshrine tango traditions, or loosen the reins and let tango run free. Interestingly, there seems to be more controversy in Australia than there is in Buenos Aires, where the fortunes of tango rise and fall like their unstable currency, making it necessary for tango organizers to move with the times or fall by the wayside. In truth, tango has never been a creature to be constrained – it has been constantly evolving and changing, since before the birth of that first tango, the one the song *El choclo* tells, that ejaculated like a scream.

When you've been in the tango scene for long enough, you can step back and assess changes you have seen in your time. Fashion determines clothing styles. One year, the women are wearing tight red leather pants, the next year it is fitted jumpsuits. Earlier this year, women were poured into form-fitting sequined confections, cut and slashed for exposure. Some years it has been cargo pants, and loose fitting draped Indian-styled wraparound things. Men's tango fashions change too. There has been very wide, baggy pants, fitted suits in shiny fabrics, cloths dangling from pockets, and cargo pants on blokes too.

Dance styles fall in and out of fashion too, and tango music is reinvented each generation. Tango does not belong in a museum, and it is owned by no individual or group. It lives in the

streets, and the halls, and in the hearts of the people who love it. A sensible path seems to be to respect old traditions and be open to new influences.

Bertrand Russell's sentiments, contained in his last essay in 1967, expresses what tango can do for each one of us: *'There is an artist imprisoned in each one of us. Let him loose to spread joy everywhere.'*

And that, pretty much, is the spirit that drives and inspires the creative forces of Southern Cross Tango. We are looking forward to Adelaide's Christmas Tango Party, not just to see the incomparable Adrienne and Andrew perform, and to experience the comedy stylings of the inimitable Glynn Nicholas. We can't wait to see how tango dancers perform 'AIR TANGO'.

Let's be honest. How many times has a tango partner disappointed you? Have you felt restrained and restricted by a partner's actions and attitude and disappointed in your own response? Have you felt that the tango you created did not reflect the spirit of the music? Have you felt that a partner was imposing something on you that you did not want? Were you not emotionally engaged with a partner?

What are the things that hold us back and restrict us when we dance? Is it our own or others' expectations, habit, fear?

How do we balance the initial rush of ideas flowing into movement (what a dancer has to express), with the self-editing and revision that follow? How do we balance the action with the response, and vice versa? How do we fill the empty (or perhaps crowded) floorspace with the shapes and patterns of the dance? How do we combine progression with pleasing forms? How do we create something from nothing?

Here's a suggestion. Put on your favourite piece of tango or non-tango music, take off your shoes, and dance, privately, on your own. Visualize how you want to look as you dance, and make it your reality. Dance with an imaginary partner, or completely solo, if that is what feels best. You are now dancing 'air tango'.

Graeme Simson, author of *'The Rosie Effect'*, wrote, *'If you want something you have to visualize it – you have to see yourself where you want to be – and then you can go get it.'*

Tango seems to be searching for direction, like modern dance was in the 1930s, when it was breaking away from balletic traditions, when the Big 4 of the founding generation - Martha Graham, Doris Humphrey, Charles Weidman, José Limón – were experimenting with new ideas, different concepts of movement, and collaborating with artists from other disciplines.

Modern dance arose from a generation that wanted to say in movement things which were not possible to express in any other way. Tango innovators, like Chicho Frumboli, and our own Adrienne and Andrew Gill, are opening doors for us all, doors to new perceptions and new possibilities of expression through tango dance and movement. Seize the day, and claim the night of Saturday, December 8.

Christmas is coming, the goose is getting fat

I cooked a goose for Christmas dinner one year. It was a bony, greasy disaster, but the tale of the 'flying goose', slipping out of my partner's hands as he tried to grasp it to carve, became part of our family folklore. Fortunately, I also cooked a turkey, which has much more meat, and far less fat.

I love the special foods served at Christmas, and the rituals that go with their preparation. Every Christmas dinner is different, each one has its stories, like all the times my mother forgot to serve the stuffing, and the year we had pavlova instead of plum pudding, and I ate so much of the pavlova that I had to retire to my new beach towel, on the lawn outside, to rest until the nausea wore off. One aunt always prepared asparagus with alternating stripes of finely chopped hard-boiled egg white and grated yolk. Another aunt made pressed tongue and jellied peas. One year, a son-in-law made his family favourite of potato croquettes. It took him weeks of practice to get them right.

We will be having special food for our tango Christmas party in Geelong on December 17, including a ham, free-range pork, smoked by my local butcher, salmon from our Bellarine smokehouse, and local cheeses, salads and fruits, and the best breads you can imagine in. We have great local suppliers in our town.

After the feasting, comes the fasting, or at least the sensible eating.

New Year's Resolution: If we want to feel better, we need to eat well, get the right amount of restful sleep, and exercise.

Uma Naidoo of the Harvard Medical School and Drew Ramsay of Columbia University are nutritional psychiatry specialists, who recommend nutrient-dense foods, along with regular exercise, a healthy sleep pattern, therapy and, where appropriate, medication, for their anxiety and depression relieving properties. They reckon that the 'gut-brain' connection can be a key to managing anxiety and depression for many people

Here's their list:

- Beans, small red ones (B vitamins, thiamine, iron & magnesium)
- Fermented foods (probiotics)
- Fruits, berries & avocados (potassium, B vitamins, C & magnesium)
- Leafy greens, like spinach and kale (magnesium, iron, zinc, vitamin A, E & B)
- Legumes, lentils (B vitamins, zinc & iron)
- Grass-fed beef and organ meats (vitamin A, B, vitamins, zinc & iron)
- Nuts, drupes, walnuts & Cashews (magnesium, omega 3 fats, zinc, B vitamins, E vitamin & selenium)
- Fish and olive oils (omega 3 fats, vitamin E)
- Seafood, clams, mussels, oysters, wild salmon, anchovies (zinc, iron, B vitamins, omega 3 fats, magnesium, selenium)
- Seeds (vitamin E, B1, magnesium, zinc, omega 3 fats)
- Spices, ginger and turmeric (magnesium, vitamins C, B6, B1 and E)
- Whole grains, quinoa, farro, wild rice (zinc, iron, Vitamin B1, selenium, magnesium)³

³ *Feel-good food*, by Kathleen Squires, Australian Life, August 3, 2018

Charisma is Christmas

Phillip Adams on his Life page in the Weekend Australian Magazine, July 26 – 29, 2018, wrote that *charisma is Christmas, the gift that keeps on giving*.

Charisma is the quality that makes a tango couple irresistible, the thing that means you can't take your eyes off them, whether they are performing or simply dancing socially at a milonga. An individual tango dancer might have charisma, but if it is not matched by their partner, then the dance will look unbalanced. You will watch the actions and movements of one of the dancers, not both, and hence, you are not really watching the tango. When two people dancing together both have charisma, the relationship is wondrous and unforgettable. Sweet and seamless lead and follow, unity and integrity, shared musicality, boundless creativity: two people moving together in utter harmony, with symmetry and synchronicity. It is a rare thing to see.

Wouldn't it be nice if

More tango dancers were to show '*... the humility of scholars*'. Sarah Penny, author of *The Essex Serpent* said it like this: '*the more she knew, the more she did not know*'.

I'd like a dollar for every dancer who has been turned off tango by an arrogant, self-opinionated, 'wordy' partner. An experienced and humble partner can offer much to new, uncertain dancers; an arrogant dancer steals away pleasure, destroys confidence and shatters self-esteem. A new tango dancer is like a butterfly, emerging from the chrysalis stage and the darkness of a cocoon, into a bright new universe.

Tango is a mirage, an ever-shifting destination, shimmering on the horizon, luring you on. When you start, you think that what you have to do is learn new steps and master complex figures and tricks, like ganchos, dips and lunges. You soon realize that it is going to take quite some time to achieve the competency you aspire to. You believe, initially, that the more you learn, the easier it will be to master the next stage. Gradually, the awful (as in awe-filled) reality dawns on you; learning tango is like climbing a mountain. Each stage you climb is more difficult than the last – and in that lies both the challenge and reward. For the more you know, the more you are capable of knowing. In knowing what you do not know lies the seed of learning.

Many people come to class, thinking that they will do a course or a few sessions and learn how to do this complex dance. For people who have trained in other dance genres, accustomed to 'doing' a number of different dances each lesson, the awakening reality that this is not the case with tango, can be a shock. It is difficult for people who have learned 'the tango' in a ballroom studio context. They come believing that they will be taught patterns of steps and figures to put into routines, to trot out when they hear music with the right number of beats to a bar. When the reality dawns, that they are going to have to learn to walk again, use their body in a different way, correct their postural alignment, learn to balance on one leg, and discard almost all they thought they knew about dancing, in order to understand how tango works, some people throw in the towel, and return to the security of what they know already.

Some people like safety, and prefer not to be challenged. But other people glimpse the stillness at the heart of tango and embrace it, recognizing, as they focus their attention on the dance, that tango opens a door to perceive a mysterious and awesome inner and connected world. Making a decision to become a tango dancer changes the nature of existence and the way you view relationships.

Michelangelo is reputed to have said, or written this: *The greatest risk a man can take is not to aim too high and miss, but to aim too low and hit.* We see this on our dance floors, when highly trained dancers downplay their skills. They don't want to look too good, in case this puts off potential partners, who like to maintain their sense of superiority.

Henry Ford observed that, when it comes to learning new things. *'If you think you can do a thing, or can't do a thing, you're right'*. We can become masters of our own destiny. Mahatma Gandhi was on the same pathway. *'If I believe I cannot do something, it makes me incapable of doing it. But when I believe I can, then I acquire the ability to do it, even if I didn't have it in the beginning.'*

Mastering the tango is a lifelong pursuit. Along the way we can gain great satisfaction, give a lot of pleasure, and do a lot to keep our body and our brain in good condition.

Cock and bull?

Carlos Sampeleyo, one of New York's tango identities, recently asked dancers if they were learning Cockamamie Tango. Modern tango teaching is littered with jargon, words chosen to mark a point of separation between the ordinary person, or new dancer, and the experienced, or often self-styled, tango aficionado. Such words can be found sprinkled in tango writing, usually in novels or poetry written by non-Argentines, who fancy that throwing in a name or two for a tango figure, in *porteño* Spanish, adds legitimacy to their work.

As a word, '*cockamamie*' has a certain alliterative quality, and, when associated with tango, metrically, it could fit into a rhythmic pattern that might almost be danced to milonga music. Or, if dancers had a whimsy to make multi-cultural linguistic puns in their dancing, they might choose to dance *cockamamie* tango to the music of *Gallo ciego*.

However, this ironic direction was not where Carlos wanted to send his readers. He was more concerned with highlighting how ridiculous some of today's teaching practices are, and how inappropriate and foolish is the dancing of those who try to apply those practices to social tango dancing.

Cockamamie sounds like it could be a word of Irish origin; it is not. It derives from a French word, *decalcomania*, which is the process of transferring designs onto surfaces. Are any readers old enough to recall those colourful squares, called 'transfers'? I think they came in lolly packs. You licked the paper and transferred the image onto your skin. Tattoos for tots and 'tweens' of a different era.

So *cockamamie*, deriving from *decalcomania*, means foolish, ill-considered, silly, unbelievable, trifling, or a foolish or ridiculous person, as well as a decal, a design that can be transferred to a surface, or a strip of comic-style cartoons in brilliant colours, transferable to the forearm or forehead by wetting, usually with saliva.

Cockamamie tango could be when a dancer adds embellishments or decorations that add nothing to the dance that is being created by the couple. It is easy to see when someone has been teaching a particular decoration. Suddenly, a lot of people on the dance floor are all doing it, whenever they can. Some women adopt one *adorno*, and then do it every time they reach that point when it is possible to put it in. This practice adds a 'yawn' factor for the partner, observers, and, eventually, the woman herself. If you always do it, and it becomes predictable, it doesn't belong in improvised tango.

The problem arises when dancers believe that tango is the sum total of the figures they learn in class, and that the more figures they learn, the better dancers they will become. They don't understand that learning those figures is just a step in the process of developing an understanding of tango. When you have danced tango for long enough, you appreciate the wisdom of the adage: *We learn tango so that we can forget it, and then we can dance tango.*

Carlos Sampeleyo had his own list of *cockamamie tango* practices, paraphrased (and expanded) below:

- Only being able to dance with your teacher, or partners who took the same class
- Not being able to follow or lead people who don't do the same classes you do
- Not being able to improvise
- Not being able to adapt steps to dance expressively to different tango music (*Cockamamie* dancers do the same patterns over and over again.)
- Doing moves like *boleos* when they have not been led and at times inappropriate to conditions on the dance floor
- Being more concerned with the complexity of a step, than the music
- Poor understanding of the lead and follow process that can cause injury – feet being trodden on, kicks mistimed, and more serious injuries – and then you blame your partner

If you are in the early stages of learning to dance tango, you may feel a bit of despair on reading that list. New dancers feel they need structure, and seek security in being told what steps to do, and in what order.

Tango dancers have to let go of that need for security and old patterns of learning, and focus, instead, on developing a visceral, physical understanding of how the basics of tango can be combined in endless combinations that create the improvised dance of tango.

Stripped to essentials, it is simple. The basic move of tango is beautiful walking, being able to take steps forwards, backwards and sideways whilst maintaining balance and a controlled axis. The next step is learning to do this with different partners, taking account of your own and their shifts of balance. Then you add pivots to change direction, to facilitate those lovely *ocho* and *giro* figures. Tango is built on this. If a dancer can learn to do these things well, with awareness of their own body and their partner's, and of other couples on the dance floor, then they will learn to dance tango.

It takes time. Be patient. Take the steps and figures you learn in class and mix them up. Change the rhythm. Practise by adding in one new move at a time to what you already know. Try starting the figure part-way through. Or change direction. A *giro* turn can begin with a back step, a forward step, or a sideways step. You can dance two steps of a turn and exit, or three, four, five, six steps – and suddenly you have created something different from what you did in class. Be brave. Experiment. Get out and have fun with tango. And you will become inspired by all the possibilities.

Southern Cross Tango Christmas Tango Party

CHRISTMAS TANGO PARTY
Saturday 8 December 2018, 8pm
Enjoy beautiful social tango dancing, the world's first
AIR TANGO Competition & Tango Floorshow by
Andrew & Adrienne Gill

**With the delightful comedy stylings of the one & only
GLYNN NICHOLAS**

Proudly presented by Southern Cross Tango www.southerncrosstango.com.au facebook.com/SouthernCrossTango

Southern Cross Tango warmly invites you to celebrate another fabulous year of tango in Adelaide at their CHRISTMAS TANGO PARTY on Saturday 8 December 2018, 8pm – midnight at Henley Sailing Club, 1 Seaview Rd, West Beach. Enjoy a night of elegantly stylish and playfully passionate social tango dancing, with some mighty fine entertainment, featuring the one and only Glynn Nicholas: *"15 minutes of your life that you will never get back. Story-teller, sculptor, musician, marriage counsellor, rapper, world-champion ballerina and former Canadian Mounted Policeman. The delightful comedy stylings of Glynn Nicholas await"* <https://glynnnicholas.com> The world's first AIR TANGO Competition will playfully tweak the notion that it takes two to tango, with solo dancers performing their Air Tango routines. Southern Cross Tango's Adrienne & Andrew Gill will take to the stage with a beautiful tango dance performance. Dance to a fantastic selection of music from Argentina's golden age of tango, milonga & vals, with the very best nuevo tango, fusion, and rock'n'roll party tracks in the mix prepared by specialist tango DJs and your event hosts, Adrienne & Andrew Gill. Dress up, be as glamorous as you like and celebrate in festive tango style! Please bring a plate of delicious festive supper goodies for the shared supper table. Fully licensed bar (no byo). Tickets \$20. Bookings recommended. Bookings ph 0419 309 439. Email: sctango@bigpond.com www.southerncrosstango.com.au facebook.com/SouthernCrossTango

20th Anniversary of Southern Cross Tango, 1999 - 2019

An amazing twenty years have passed since Adrienne and Andrew Gill started their Argentine Tango dance school and events company, Southern Cross Tango in South Australia! To celebrate, dancers, family and friends are warmly invited to attend a very special 20th Anniversary Milonga on Sunday 27th January, 8pm – midnight at the McLaren Vale Institute Hall, Main St, McLaren Vale. Enjoy a beautiful celebratory evening of social tango dancing, with live tango music from *Inkling Tango Quartet*, floorshow performances and more! Arrive at 8pm for a Champagne Welcome. Guests are invited to bring something

delicious for the shared supper banquet table. Dress up in gorgeously stylish tango attire for a night of dancing & celebration! Tickets \$25pp. All welcome. Bookings 0419 309 439 or sctango@bigpond.com www.southerncrosstango.com.au



Photos from the dance-floor, La Calesita Milonga, November 2018



TANGO IN AUSTRALIA

Tango Links & information at www.southerncrosstango.com.au

DARWIN

northerntango@gmail.com <http://sites.google.com/site/northerntango>

QUEENSLAND

General listings of tango schools & milongas throughout Queensland
<http://www.tangonut.com/news.html>

CANBERRA

Tango Social Club of Canberra – includes a listing of tango teachers in Canberra
<http://www.tangocanberra.asn.au>

SYDNEY

General listings of tango schools & milongas throughout Sydney:

Tango Australia: <http://www.tangoaustralia.com.au/p/finding-tango-school.html> Sydney

Tango Calendar: <http://www.sydneytango.com.au/WebModules/Calendar/Calendar.aspx>

Port Macquarie: <http://www.argentinatangocom.au/argentinetangoportmacquarie.html>

Bowral: <http://www.tangoencanto.com> Newcastle <https://tangonewcastle.wordpress.com>

HOBART

Tango Milongueros: tangomtas@gmail.com www.tangomilonguerotasmania.com & Facebook

Tasmanian Club de Tango: tasmaniantangoclub@hotmail.com & www.tastangoclub.com

PERTH

Champagne Tango: www.champagnetangoperth.com info@champagnetangoperth.com

Port Macquarie Tango – tango.wendy@gmail.com Perth Tango Club - <http://perthtangoclub.com>

Mi Serenata: <http://miserenatatango.com>

MELBOURNE

Melbourne Practica Group Inc. www.melbournepractica.org

Melbourne Tango host milonga 2nd Sunday of month @ Czech House, Queensberry St, Nth Melbourne <http://www.melbournetango.com>

Project NFT (Neo Fusion Tango) (Hawthorn) Rod – rjh@keypoint.com.au

Robles Dance Academy – <http://roblesdance.com>

Sidewalk Tango – Dianne's TANGUERIA (Richmond) – tangodi@icloud.com.au 0418 331 638

Tango Bajo – Bill Jarman (South Yarra, Windsor, Gardenvale) – tangobajo@gmail.com - 0419 826 061- www.australiantango.com.au Facebook: www.facebook.com/TangoBajo

Tango Escencia – Rina & Nadim Sawaya (Richmond, Lower Templestowe)-
rina@tangotherapyaustralia.com.au - www.tangoescencia.com.au

Tango Melbourne – reneefleck84@gmail.com tangomelbourne.com.au

Tango Tambien (Woodend, Gardenvale/Brighton, Clifton Hill) – Leigh Rogan –
info@tangotambien.com – www.tangotambien.com

Victoria Tango Australia –Leonel - www.victoriatangocom.au - leonelcolque@hotmail.com

Viva (Fitzroy) – Christian Drogo – www.vivadance.com.au info@vivadance.com.au

GEELONG

Community Tango in Geelong - richardandpam@mac.com www.facebook.com/CommuityTangoInGeelong
www.southerncrosstango.com.au

For a listing of international guest teachers touring Australia in the coming months, & Australian & NZ tango school links go to: **Gotanz Connect Australian & New Zealand Tango Directory** – Meg Thomson – gotanzconnect@gmail.com<https://www.gotanzconnect.com> Facebook: <http://fb.me/anzdirectory> Mob: 0419 826 061

Tango in Adelaide

TANGO ADELAIDE CLUB: Club Milonga on Saturday 1 December, 8pm – 12 at Spicer Church Hall, 44A Fourth Ave, St Peters. NEW YEARS EVE Milonga – Monday 31 December, 8.30pm – 1am at Spicer Church Hall, 44A Fourth Ave, St Peters. www.tangoadelaide.org

TANGO SALON: Comme Il Faut Milonga – Sunday 16 December, 4pm – 8pm at Mt Osmond Golf Club. \$10. www.tangosalonadelaide.blogspot.com

SIEMPRE TANGO: Weekly Practica on Thursdays (until 6 December) 8-9.30pm at North Adelaide Community Centre, 176 Tynte St, Nth Adelaide. \$5. 'Practica Domingo' on Sunday 2 December, 4.30pm – 6.30pm at Eastwood Community Centre. 'SUPER THURSDAY CHRISTMAS' Practica on Thursday 13 December, 8pm-11pm at North Adelaide Community Centre, \$15. www.siempretango.net.au

SOUTHERN CROSS TANGO: Weekly 'Tango Practica' on Tuesdays 8pm – 9.30pm (until 4 December) at Roxy Centre, 80 Anzac Hwy (cnr South Rd & Anzac Hwy), Everard Park, \$10pp or \$5pp for beginner students. CHRISTMAS PARTY MILONGA – Saturday 8 December, 8pm – 12 at Henley Sailing Club, 1 Seaview Rd, West Beach. Tickets \$20. Featuring the comedy stylings of Glynn Nicholas, Tango Floorshow by Adrienne & Andrew Gill, and the world premiere of AIR TANGO Competition! Enjoy social dancing to wonderful tango music prepared by DJ Andy. Bring a plate of festive supper to share. Dress: Stylish Tango! Bookings 0419309439 or sctango@bigpond.com www.southerncrossstango.com.au

Southern Cross Tango Summer 2019 Program

'**TANGO BY THE SEA MILONGA**' (2nd Sunday of the month) returns on **Sunday 13 January**, 4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. Join us for a gorgeous summer evening of social dancing at Adelaide's most popular seaside milonga. All welcome. Licensed bar (no byo). Free tea & coffee. Bring a plate of supper to share. Dress: Elegant. \$15 at the door.

COME & TRY TANGO! Free Introductory Workshop - **Tuesday 15 January**, 7pm – 8pm at Roxy Centre, 80 Anzac Hwy, Everard Park.

TANGO PRACTICA – Weekly Practica on Tuesday nights 8pm – 9.30pm, starting from **Tuesday 15 January** at Roxy Centre, 80 Anzac Hwy, Everard Park. \$10pp (general entry) or discounted entry \$5pp for SCT beginner tango students. All welcome!

SUMMER TANGO COURSES (8 Weeks) for Open & Advanced level dancers starts on **Wednesday 16 January** - Open class 7pm, Advanced Class 8pm @ Thebarton Community Centre, South Rd (cnr Ashwin Pde), Torrensville. **BEGINNER TANGO COURSE** (8 Weeks) starts on **Tuesday 22 January** 7-8pm @ Roxy Centre, 80 Anzac Hwy, Everard Park.

SOUTHERN CROSS TANGO'S 20th ANNIVERSARY CELEBRATIONS: 26 – 27 January 2019

Andrew & Adrienne Gill are planning a special Tango Seminar on **Saturday 26 January** at Southern Cross Tango studio, with details to be announced soon, so stay tuned!

Before we celebrate the night away, come along to an inspiring and engaging **SUMMER TANGO WORKSHOP** with Adrienne & Andrew Gill on **Sunday 27 January** 4pm – 5pm at McLaren Vale Institute Hall, Main St, McLaren Vale. Open Level Workshop Cost: \$20pp/\$15pp conc.

'Southern Cross Tango's 20th ANNIVERSARY CELEBRATION MILONGA' is on **Sunday 27 January** 2019 8pm - 12 at McLaren Vale Institute Hall, Main St, McLaren Vale. Tickets \$25pp. All welcome. Bookings 0419 309 439 or sctango@bigpond.com www.southerncrosstango.com.au

COME & TRY TANGO! Free Introductory Workshop & Mini Practica – **Monday 4 February**, 7pm – 8.30pm @ Unley RSL. Open level dancers are invited to attend the **TANGO REFRESHER WORKSHOP** – 8.30pm-9.30pm (\$20/\$15pp) at Unley RSL, 29 Arthur St, Unley.

SUMMER TANGO COURSES (8 Weeks) for Beginner & Open level dancers starts on **Monday 11 February** - Beginner class 7pm, Mini Practica 8-8.30pm, Open Level Class 8.30pm @ Unley RSL, 29 Arthur St, Unley.

Bookings & Information about upcoming tango classes & courses or events, contact Adrienne Gill/Southern Cross Tango ph: 0419 309 439 or E: sctango@bigpond.com www.southerncrosstango.com.au We also post regular events and updates on our facebook page <https://www.facebook.com/SouthernCrossTango>



SOUTHERN CROSS TANGO - Class Schedule (South Australia)

MONDAY @ UNLEY RSL, 29 Arthur St, Unley

Monday 3 December 2018 – SACADAS & SOLTADAS Tango Workshops: Beginner Workshop 'SACADAS' 7-8pm, followed by Practica 8-8.30pm; Open Level Workshop 'SOLTADAS' 8.30 – 9.30pm (1 x Workshop \$20/\$15pp; 2 x Workshops \$30pp)

Monday 4 February 2019: COME & TRY TANGO – Free Introductory Workshop & Practica 7pm – 8.30pm (free); TANGO REFRESHER WORKSHOP (\$20pp/\$15pp) – Open Level Workshop 8.30pm – 9.30pm

8 Week Tango Course: Monday 11th February – 1 April 2019: Beginner Class 7pm, Mini Practica 8pm, Open Level Class 8.30pm

TUESDAY @ ROXY CENTRE, 80 Anzac Hwy, Everard Park

Tuesday 4 December 2018 - Beginner/Open level Class 7pm - 8pm followed by **Weekly PRACTICA** with Adrienne Gill, 8pm – 9.30pm.

Tuesday 15th January 2019: COME & TRY TANGO – Free Introductory Workshop 7-8pm, followed by Tuesday evening Weekly PRACTICA 8pm – 9.30pm (\$10pp or \$5pp for beginners)

8 Week Beginner Tango Course: Tuesday 22 January – 12 March 2019: Beginner Class 7-8pm, followed by Weekly PRACTICA 8pm – 9.30pm

WEDNESDAY @ THEBARTON COMMUNITY CENTRE, South Rd & Ashwin Pde, Torrensville

Wednesday 5 December 2018: Open level class 7pm – 8pm; Advanced level class 8pm – 9pm

8 Week Open & Advanced Level Courses: Wednesday 16 January – 6 March 2019: Open level class 7pm – 8pm; Advanced level class 8pm – 9pm @ Thebarton Community Centre.

PRIVATE TUITION @ Southern Cross Tango Studio, 50 Kauri Pde, Seacliff

Private Lessons with Andrew & Adrienne Gill (by appointment). Please telephone 0419 309 439 to book.

COMMUNITY TANGO IN GEELONG (Victoria)

Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong.

Final 'Tango for Pleasure' social tango night on Monday 4 December 2018, 7.30 – 9.30pm. Christmas Tango Workshop with Andrew & Adrienne Gill, Monday 17 December, 7pm – 8.15pm at Christ Church Hall, followed by Christmas Tango Party at Rathlea. Bookings essential!. Regular Tango Class schedule resumes from Monday 4 February 2019. First Monday of the month: 'Tango for Pleasure' 7.30-9pm; Other Mondays - Open level group classes, 7.30 – 9.00pm. Thursday mornings - Body conditioning & dance training for women (dates to be announced). GENTLE TANGO program resumes from Wednesday 6 February, 10.30am. Presenting group tango lessons, private lessons, seasonal salon events. Teachers: Pamela & Richard Jarvis – 0417 531 619 E: richardandpam@mac.com <https://www.facebook.com/CommunityTangoInGeelong>

SOUTHERN CROSS TANGO - Andrew & Adrienne Gill



Phone: 0419 309 439 Email: sctango@bigpond.com
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