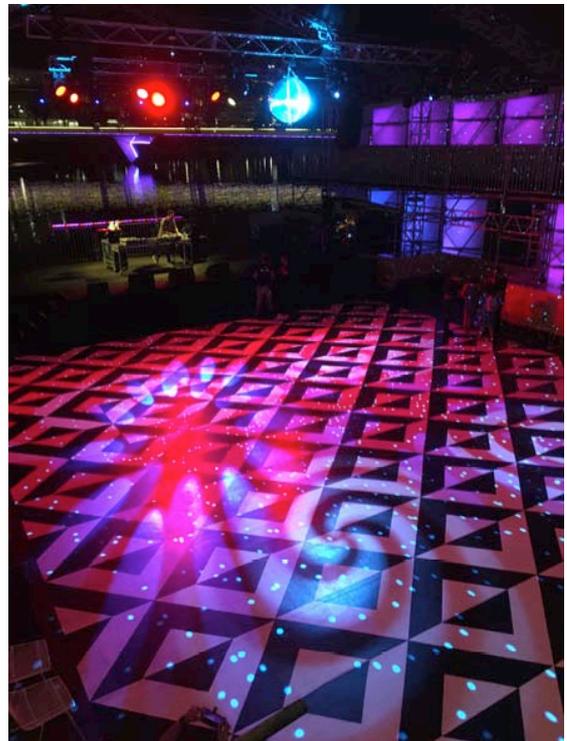


TANGO AUSTRALIS

MARCH 2017



- Exciting Tango Shows, Workshops & Events -
Mildura Arts Centre presents '**Opera Tango**'
Southern Cross Tango & Siempre Tango present
'**Murat Erdemsel Adelaide Tango Seminar**'
Adelaide Festival presents
'**Argentine Tango Milonga with Tángalo**
Adrienne & Andrew Gill, Mark Stojani & Yulia
Komissarova at the Riverbank Palais

TANGO AUSTRALIS Journal – Published by Southern Cross Tango
50 Kauri Parade, Seacliff, South Australia 5049 E: sctango@bigpond.com Web: <http://www.southerncrosstango.com.au>
Editor: P Jarvis E: richardandpam@mac.com

Symbolism and significance of the shoe

A friend gave me a book for Christmas, written by Rachelle Bergstein. Its title is '*Women from the ankle down. The story of shoes and how they define us.*' It makes for interesting reading, with its chronicle of a century of footwear. What we put on our feet, reflects the evolution of our consumer values, tastes and habits.

It got me pondering whether there can be tango without the tango shoe? In the era that preceded this current one, a female dancer was judged by the style and quality of her shoes, and could be refused entrance to a Buenos Aires milonga if her shoes were not deemed to be suitable. Men, even if they were poor, would polish their dancing shoes and wear them with pride.



Competition is strong between the men and women of tango who strive to be elegantly shod and want to be popular with partners. But after you've been dancing for years, another factor becomes more important: comfort. If it's a question of one or the other, a *Tanguera* will usually choose elegance, whilst a *Tanguero* may opt for comfort.

This is kind of ironic. Women should be concerned about comfort too, given that dancing tango in high heels will eventually play havoc with their feet. But, like the classical ballerina who hobbles off-stage to soak and massage her damaged feet, appearances can seem to be (almost) everything. The illusions of beauty must be maintained.

The painful bunions many dancers develop, and the treatment of removal of the inflamed joint and subsequent pinning of toes, offered by some surgeons, is akin to the fairy tale of *Cinderella* and the ugly stepsisters, who amputated their own toes in an attempt to squeeze their foot into the glass slipper.

Coverings of tree fibre or animal pelt were probably the first form of shoes made by primitive man to protect bare feet. Wondrous shoes appear in folklore and mythology of many different cultures: – seven-league boots, Hermes' winged sandals, Dorothy's ruby slippers with the power to carry her home. And let's not forget Hans Christian Andersen's Red Shoes that would not stop dancing.

Shoes denote status, not only on the tango floor. A native American chief wore buckskin moccasins elaborately beaded on the sole, visible when he rode his horse. A Roman senator wore bright red sandals, and courtesans wore sandals with the words 'follow me' engraved on the sole. Fashion shoe-maker, Christian Louboutin came up with his own version of the 'follow me' message with a marketing coup, applying a distinctive varnished coating of red to the under-soles of his shoes. He's quoted in *Vanity Fair* magazine, *half my women want a shoe to make them look a little tarty, and the other half are big tarts who want a shoe that looks classy.*'

A pair of golden thongs (shoes, not undies), found in the tomb of King Tutankhaman, had the inner surfaces burnished with portraits of the enemies that Egypt had defeated. Shoe choice can send a message, offer opportunity for self-expression, and help a woman define or reinvent herself. A normally meek and mild woman might transform herself into a tango goddess, perched on killer 'Look-at-me' heels, for a milonga.

When it comes to tango shoes, it is not only about how they look. Well-fitting, well-designed tango shoes enable good posture and graceful, controlled movements through the dance. Women's shoes designed for ballroom dancing are not suitable for tango. Flamenco shoes and Cuban heels are not suitable for tango men. Male and female tango dancers need to be able to maintain their axis and finely control all components of every step taken.

If a tango heel is too high for the arch of a woman's foot, she will not be able achieve appropriate flexion. Her feet will stab, not caress the ground, as she moves. A female tango dancer must be able to carry her weight on the front (balls) of the feet, as well as transfer her weight through the back of her legs to her heels to change the dance dynamic, and be able to power into the forward step of an *ocho*. The tango woman should be able to articulate her ankles to achieve elegant control of her feet, whether she is standing still, moving forward or backwards, stepping to the side, pivoting, or going to the *cruzada*.

A common problem for men and women tango dancers is a turn-out of one foot, resulting in a very un-tango 'waddle'. One way to check is to have a look at your tango shoes. If the heel alignment looks wonky, or has worn unevenly, you have a problem. The usual cause is misalignment of a hip. Foot pain, knee pain and back pain can all be caused by problems with the hips. The best solution is to consult a good physiotherapist for exercises to improve alignment, so that body weight is properly distributed through the load bearing bones and ligaments. Many older dancers have problems with arthritis, but persevering with the right exercises can help reduce joint wear and damage.

And speaking of arthritic pain, have you heard of Incaberries?

A well-known and well-travelled Australian *Tanguera*, presented Pam with a jar of gin-soaked golden berries to use at the recent G & T Tango Soirée in Geelong. She provided sheets of written material about the fruit. Pam put on her thinking



cap and chef's apron to devise an original recipe for a dish to serve at the soirée. She included the berries in a nourishing, tasty and gluten free salad that incorporated another South American staple food, red quinoa, with wild and red rice, roasted peppers, blueberries, pink peppercorns, roasted ground coriander seeds, pomegranate molasses, activated hazelnuts, pumpkin and sunflower seeds.

You might want to include dried incaberries in your regular diet. They are higher in antioxidants than other known 'super foods, and the antioxidant compounds may also have anti-inflammatory functions (hence the arthritis effect). Dried incaberries have the highest amount of fibre and soluble fibre of any dried fruit. They are a good source of energy, very low in fat and saturated fat, have some protein, low in sodium, but have good levels of potassium, and a source of Vitamin C.

Incaberries have been shown to selectively kill oral cancer cells, and may be a promising ingredient as a cancer-preventative functional food. The ripe fruits and extracts of the golden berry have been tested with animals and shown to protect against liver (hepatic) cell damage. Two other studies have shown that the juice and root extract have succeeded in protecting the liver and kidney against fibrosis. They are rich in cryptoxanthin that converts to vitamin A, a needed nutrient for the retina of the eye and provides antioxidant activity that is helpful in eliminating oxidative stress on ocular functions.

The gin soaking idea was a creative culinary tango original for an event, but you can add the dried fruit to yoghurts, cereals, let them soak in Bircher muesli, soak separately overnight and incorporate into smoothies, add to fruit and nut mixes, add to cheese platters, make a paste (like quince paste), include them in chutneys, and eat them coated in milk chocolate or healthier 70% cocoa dark chocolate.

Physalis peruviana (also known as Golden Berry, Poha, and Cape Gooseberry) is a member of the nightshade family and is native to the high altitude Andes region of Colombia, Ecuador and Peru. The low-growing shrub with soft leaves grows in Australia, and the fruit is harvested throughout summer.

More of the Eduardo Bianco story

Not all tango stories are feel-good tales. In the December edition of 'Tango Australis' we published an article, '*The story behind the tango, Poema*', a popular if melancholy tango, written by Eduardo Bianco in 1924.

Francisco Canaro's orchestra's recording of *Poema* is still played at milongas today. You have probably danced to it. Bianco wrote another tango that is rarely played today. Enrico Cadicamo's *La historia del tango en Paris* (1975) refers to a supposed connections with the Gestapo and Bianco's association with the Argentine Ambassador in the Third Reich. At a reception at the embassy, Bianco's orchestra played for Hitler, who asked for an encore performance of '*Plegaria*'. A different source claims that one of Hitler's henchmen heard this tango, and liked it.

At any rate, *'Plegaria'* came to be known as the death tango, because it was played by the Lagerkapellen orchestras of inmates in the concentration camps, as prisoners were herded into the gas chambers. *Plegaria* would have been the last music those poor men and women would hear on this earth.

Bianco played for Nazi troops and on Third Reich radio stations, and remained in Europe until 1943. On his return to Argentina he never succeeded in making it to the upper echelons of tango musicians. That's hardly surprising.

Photo of 'Kamp' set recreating Auschwitz-Birkenau for a puppet show at an Adelaide Festival



Local tango history

Some of the older local dancers are amused when visiting tango professionals fly in from Argentina, or elsewhere, claiming expertise, boasting that they have been dancing tango for ten or fifteen years. Some modest Australian dancers have been specializing in tango for considerably longer than that, having become involved at the time when Australian tango was developing alongside the revival in Argentina that began in the early 1990s. These unsung local heroes helped establish tango in Australia, supporting the teachers who set up tango schools and attending the tango events that were organized. Before the advent of regular *milongas*, there were tango house parties, weekends away dancing tango, and much travel to Buenos Aires. Enduring friendships were forged.

The tango scene grew and changed, and many of those early dancers are not as involved as they once were. Some no longer dancer. But some are still around, and get together occasionally for special events, or to attend favourite milongas. Some are actively involved in the process of growing local tango culture and supporting tango arts.

We would like to do an occasional feature about unsung heroes of local tango across Australia. We'd be delighted if you'd care to nominate somebody we could interview, or perhaps write your own story about them and submit it to *Tango Australis* for publication consideration Just contact the Editor at sctango@bigpond.com

Here are two of the 'older guard' of Melbourne tango, Bill Featherston and Jill Hough, both members of Tango Friends Australia, talking with Adelaide artist and dancer, Lucyna Opala at the G & T Tango Soirée in Geelong.



Things to think about ...

Musicians and dancers work between basic structures and rules to create magic.

'My soul is an empty carousel at sunset.' – Pablo Neruda

A student needs to be shown how a movement should look, hear how a movement is described in words and imagery, and be helped to feel and visualize the working of the body to achieve the movement. A student needs kinesthetic and visual instruction, as well as anatomical information.

Train your eyesight to help improve your sense of balance and space. Women generally have better peripheral vision than men. Men's eyes are better at seeing things in narrow focus. Which would seem to suggest, according to the evolutionary evidence, that women are better suited to navigating around a crowded dance floor, than are men.

If you want to improve the way you dance tango, be prepared to face the problems you may encounter in the process. To bring about change, you must be willing to change.

Tango, a model for community

'Collaborative consumption' seems to be a new exercise in branding. But is it a new phenomenon?

People who care and share, take time to communicate with others, pool resources, work together for the good of the whole and not the selfishness of the individual — these things make a collaborative community.

Do you take a good photograph?

Some women know how to pose for a flattering photograph. I'm not one of them. I watch those women pose, with the head angled just right, not standing face on to the camera, but turned a bit, one hip thrust forward, to create interesting angles and a slimmer silhouette. Tossing their hair, looking back over one shoulder. Knowing how to minimize faults. Directing attention where they want it.

I freeze in front of a camera. And not in a good way. My face often looks like a pudding. I prefer to be on the other end of the camera lens. The nicest photos tend to be those taken when I am on the dancefloor, immersed in tango, oblivious to the camera.

Tyra Banks is a former top model who moved sideways into producing TV programs, like America's Next Top Model. She advises hopeful young models how to smize, (smile with their eyes). I wonder if smizing would work in attracting tango partners.

'Look at the camera – not into the lens but through it. Then stare, look a little pissed off and act as though your mouth has just been numbed by a dentist.'

Swimming, not drowning in tango

You made the effort to get dressed up and go to a milonga, and no-body invited you to dance. Or the man you shared a wonderful *tanda* with the night or week before, looks right through you next time, not even acknowledging your existence. Or perhaps the *Tanguera* of your dreams made an excuse that her feet were sore, and refused your invitation, shortly thereafter taking to the floor in the arms of another man.

You can sit there feeling angry with tango dancers and the world in general. But things won't get better if you become self-obsessed in a dark cloud. You might decide to leave the milonga. In Buenos Aires you could go on to another milonga, but in Australia it's more likely that you will go home, or drown your sorrows in coffee, or something stronger. That's preferable to sticking around drowning in misery and growing resentment.

Or you could try this. In between classes and partners, and in those *tandas* when you are not dancing at a milonga, imagine how the movements would feel if you were dancing them. The mental stimulation of movement is an effective learning tool. Feel yourself moving physically, even when you are not moving. Learn to dance in your head. Imagine your breathing pattern through a movement. The effect is surprisingly pleasing. You let go of resentment. You enter a state of readiness to dance. Invitations often follow.

When you dance a pivot, feel it internally and enjoy the experience. Your partner will too. Dance tango from a calm centre with conscious control, whilst maintaining a realistic level of alertness. Stay grounded mentally, especially when doing fast and complicated steps.

Jessica Ruane, in an article on Lifehack, defined resentment as a *'self-obsessed cycle of being afraid of the future, angry in the present and filled with resentment over the past'*.

It has occurred to me, on visits to Argentina, that there's quite a lot of fear of the future, anger in the present, and resentment over the past. Much complaining, but not much positive action. Banging on saucepans, public demonstrations, and truck blockades. People in the street give the impression of being weighed down with problems, morose and depressed. The tango dancing can be good, but Buenos Aires is not a joyous city. I'm glad we live in Australia, not Argentina.

Tango is not only the dance of love. It can also be a dance of cynicism, irony, bitterness, anger and resentment. Tango is the dance of life.

'Harsh is time's revenge, for it reveals the ruins of the one we used to love' – Enrique Santos Discepolo in 'Esta noche me embrorracho', (1928)

The tango is a beautiful dance, if it is danced beautifully.

OPERA TANGO at Mildura Arts Centre

'Opera Tango' is a new innovative classical concert bringing together Italian soprano Alessandra Cantin and guitarist Massimo Scattolin, violinist Simone Slattery, and tango dancers Adrienne and Andrew Gill. Featuring music from Carlos Gardel, Astor Piazzolla, Anibal Troilo, Cacho Castaña, Homero Manzi and many other composers, with arrangements by Massimo Scattolin. Opera Tango will be performed for one night only on Thursday 9 March 2017, 7.30pm at Mildura Arts Centre, 199 Cureton Ave, Mildura, Victoria. Tickets \$30/27. <http://milduraartscentre.com.au/Whats-On/SHOWS/Opera-Tango.aspx>



MURAT ERDEMSEL – ADELAIDE TANGO SEMINAR 9 -13 MARCH



Two S.A tango schools, *Southern Cross Tango* and *Siempre Tango*, are partnering to host the extraordinary international teacher, Murat Erdemsel (Turkey, USA), who will present a program of tango workshops that will focus on musicality, mindful dancing, improvisation skills and partnership from 9 – 13 March. Tango Seminar includes a 'Musicality Lecture' (Thurs 9 March at Nth Adelaide Community Centre), and workshop topics 'Tres Esquinas', 'Musical Games with Waltz' (Friday 10 March at Don Pyatt Hall, Norwood), 'Creating Bridges', 'Quality of Movement' (Saturday 11 March at Don Pyatt Hall) and 'Pendulum effect with give (yang) and receive (yin)' (Sunday 12 March at Thebarton Community Centre, Torrensville). Social dancing functions are 'Super Thursday Practica' (Nth Adelaide Community Centre) and closing event, 'Tango by the Sea Milonga' (Sunday 12 March at Henley Sailing Club, West Beach), with tickets available at the door. Many workshops are already at full capacity. Late workshop bookings & inquiries, contact Southern Cross Tango Ph 0419 309 439 E: sctango@bigpond.com or Siempre Tango 0400 257 027 dance@siempretango.net.au

Proudly presented by the Adelaide Festival 2017 at the Riverbank Palais

ARGENTINE TANGO MILONGA with TÁNGALO
Saturday 11 March



Adelaide Festival presents

ARGENTINE TANGO MILONGA
featuring

TÁNGALO
Modern tango quintet

Tango floorshows by
Adrienne & Andrew Gill
Mark Stojani & Yulia Komissarova

Tango Dj for Social Dancing

Saturday 11 March 8pm
The Riverbank Palais
Adelaide Riverbank, Elder Park
Tickets \$30 BASS
www.adelaidefestival.com.au

Featuring live modern tango quintet, TÁNGALO and Argentine Tango performances by Andrew & Adrienne Gill (Southern Cross Tango) & Mark Stojani & Yulia Komissarova (Siempre Tango) and Social Dancing in the Riverbank Palais ballroom.

Enter an intriguingly beautiful tango salon with Australia's best modern tango quintet Tángalo, where you can witness the virtuosity of professional dancers and then join them on the floor. The powerfully evocative music of Argentine Tango creates an atmosphere of barely contained passion as performers Andrew and Adrienne Gill dance with elegance, sensuality and dynamic intensity matched by their joyful connection.

As the evening evolves into a traditional Milonga, social dancers improvise to a soundtrack from Argentina's golden age, as dancers do in authentic tango tradition in the dance halls of Buenos Aires and beyond.

Venue: The Riverbank Palais, Adelaide Riverbank, Elder Park. Show 8pm - 10pm. Tickets \$30 BASS. Bring your dancing shoes!

<http://www.adelaidefestival.com.au/2017/theriverbankpalais>
<http://www.adelaidefestival.com.au/2017/argentinetangomilonga>

TANGO BY THE SEA MILONGA with Guest DJ Murat Erdemsel
Sunday 12 March

Proudly presented by Southern Cross Tango, 4pm – 8pm at the beautiful Henley Sailing Club, 1 Seaview Rd, West Beach. Enjoy a beautiful afternoon of social tango dancing by the sea, with special international guest DJ, Murat Erdemsel. Bring a plate of supper to share.

Fully licensed bar (no byo). Dress: Elegant. Tickets \$15pp.

Bookings Southern Cross Tango Ph: 0419 309 439 or E: sctango@bigpond.com
www.facebook.com/SouthernCrossTango

MILONGA SOLIDARIA in Adelaide - 19 March 2017
Fundraising for impoverished communities in Argentina

'Milonga Solidaria' will be held on Sunday March 19th, 4-8pm, at 'Comme il faut', Mount Osmond Golf Club, with a Silent Auction and Raffle to raise money for impoverished communities in Argentina, and in particular to provide children with vital supplies of food, shelter, clothing and school books. 'Milonga Solidaria' organisers Hugo Maffi & Mary Aragon have taken their fund-raising milongas from humble beginnings 4 years ago, to a regular event that is now embraced by the wider tango community in Buenos Aires, as the photos and writings on their [facebook page](#) will illustrate. [Tango Salon Adelaide](#) is now accepting donations of cash, goods for the silent auction & raffle, and services (for example, tango lessons, personalised yoga session, French breakfast & lesson, gnocchi-making workshop, tango dress making, also for the auction. All monies raised, including milonga entry fees, will be personally delivered to the organisers in Buenos Aires in April. For bookings, information or to donate goods for the auction or raffle, contact Bob Youngson & Pat Petronio, Tango Salon Adelaide 0408 850 079.

Tango in Australia

Tango Links & information at www.southerncrosstango.com.au

DARWIN

northerntango@gmail.com <http://sites.google.com/site/northerntango>

QUEENSLAND

General listings of tango schools & milongas throughout Queensland

<http://www.tangonut.com/news.html>

CANBERRA

Tango Social Club of Canberra – includes a listing of tango teachers in Canberra

<http://www.tangocanberra.asn.au>

SYDNEY

General listings of tango schools & milongas throughout Sydney

Tango Australia <http://www.tangoaustralia.com.au/p/finding-tango-school.html>

Sydney Tango Calendar

<http://www.sydneytango.com.au/WebModules/Calendar/Calendar.aspx>

Port Macquarie <http://www.argentinatangocom.au/argentinetangoportmacquarie.html>

Bowral <http://www.tangoencanto.com>

Newcastle <https://tangonewcastle.wordpress.com>

HOBART

Tango Milongueros tangomtas@gmail.com www.tangomilonguerotasmania.com & Facebook

Tasmanian Club de Tango: tasmaniantangoclub@hotmail.com & www.tastangoclub.com

PERTH

Champagne Tango www.champagnetangoperth.com info@champagnetangoperth.com

Port Macquarie Tango – tango.wendy@gmail.com

Perth Tango Club - <http://perthtangoclub.com>

Mi Serenata <http://miserenatatango.com>

MELBOURNE

Tango events calendar at **Melbourne Tango Events** at www.sidewalktango.com.au or www.melbournepractica.org

Café Dominguez Tango Club - Marce & Hernan cafedominguezaustralia@gmail.com

Rina Joy & Nadim Sawaya – www.rinajoy.jimdo.com rinakoseki@yahoo.com.au

Robles Dance Academy <http://www.roblesdance.com>

Sidewalk Tango, www.sidewalktango.com.au - david@sidewalktango.com.au

Solo Tango – albertocortez@bigpond.com <https://sites.google.com/site/solotangoaustralia>

Tango Bajo tangobajo@gmail.com www.australliantango.com.au www.facebook.com/TangoBajo

Tango Butterfly www.tangobutterfly.com.au dana@tangobutterfly.com.au

Tango Tambien www.tangotambien.com leighis@fastmail.fm www.facebook.com/Tangotambien

Viva www.vivadance.com.au info@vivadance.com.au

Chris Corby Chris_corby@hotmail.com

Melbourne Tango hosts Milonga at Czech House, 497 Queensberry St, Nth Melbourne, 2nd Sunday of month <http://www.melbournetango.com>

Melbourne Practica Group Inc www.melbournepractica.org -

Tango Melbourne- reneeфлек84@gmail.com tangomelbourne.com.au

Project NFT (Neo Fusion Tango) rjh@keypoint.com.au

Victoria Tango Australia www.victoriatango.com.au leonelcolque@hotmail.com

GEELONG

Community Tango in Geelong richardandpam@mac.com

www.facebook.com/CommunityTangoInGeelong

ADELAIDE TANGO

TANGO ADELAIDE CLUB

Milongas & Special events.

Club Milonga – 1st Saturday of the month, Saturday 4 March

8pm – 12 at Chandelier Room, Druids Hall, 2 Cassie St Collingswood. \$10.

www.tangoadelaide.org

TANGO SALON

Classes, Milongas & Special events

MILONGA SOLIDARIA at Comme Il Faut Milonga - Sunday 19 March

4-8pm at Mt Osmond Golf Club, Mt Osmond. Raffle & Silent Auction. \$10.

www.tangosalonadelaide.blogspot.com

SIEMPRE TANGO

Classes, Milongas, Practicas & Special events.

Weekly Practica every Thursday

8-9.30pm at North Adelaide Community Centre, 176 Tynte St, North Adelaide. \$5.

Monthly Milonga – Friday 24 March

8.30pm at Dom Polski Centre, 232 Angus St, Adelaide. www.siempretango.net.au

SOUTHERN CROSS TANGO

Classes, Milongas, Practicas & Special events

Practica Milonga – 1st Thursday of the month

7-9pm at Thebarton Community Centre, South Rd & Ashwin Pde, Torrensville. \$10.

Tango by the Sea Milonga with guest DJ Murat Erdemsel – Sunday 12 March

4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. \$15.

La Calesita Milonga – Saturday 25 March

8-11pm at Quick Steps Studio, 255 Gouger St, Adelaide. \$15.

www.southerncrosstango.com.au

SOUTHERN CROSS TANGO

MONDAYS - Unley

Current Course: Monday 16 January – 6 March 2017

(No classes Monday 13 March)

Nxt 4 Wk Course: Monday 20 March – 10 April 2017

(No classes Easter Monday 17 April)

Beginner 7pm + PRACTICA 8pm, Intermediate 8.30pm
@ Unley RSL, 29 Arthur St, UNLEY

TUESDAYS - Seacliff

Nxt 4 Wk Course: Tuesday 21 March – 11 April 2017

Beginner /Open level 7-8pm (Couple bookings only)

Bookings essential - Ph 0419 309 439 or sctango@bigpond.com

@ Southern Cross Tango Studio, 50 Kauri Parade, SEACLIFF

WEDNESDAYS - Torrensville

Current Course: Wednesday 1 February – 22 March 2017

Nxt 8 Wk Course: Wednesday 29 March – 24 May 2017

(no classes Wed 19 April)

Intermediate 7pm – 8pm + PRACTICA (Open level) 8pm – 8.30pm; Advanced 8.30 -9.30pm
@ Thebarton Community Centre, South Rd (cnr Ashwin Pde), TORRENSVILLE

PRACTICA MILONGA

1st Thursday of the month

7pm – 9pm (Open level, all welcome)

@ Thebarton Community Centre, South Rd, TORRENSVILLE

PRIVATE TUITION & Special Courses

Private Lessons with Andrew & Adrienne Gill

By appointment Ph 0419 309 439.

Tango Technique Training for Women

Nxt 3 Wk Course: Saturday 25 March - 8 April, 9-10am

@ Southern Cross Tango Studio, 50 Kauri Parade, SEACLIFF

COMMUNITY TANGO IN GEELONG (Victoria)

Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong
Group and private lessons, social nights, events, dance training & body conditioning (women)

March 6 (every First Monday of the month): Tango for Pleasure, supper & social, 7.30pm.

Wed 15 & Monday 20 March – Open level group class with Margie & Terry, 7.30pm

Monday 27 March – Level 1 & Level 2 group classes with Pam & Richard

Victorian teachers: Pamela & Richard Jarvis – **0417 531 619**. E richardandpam@mac.com

<https://www.facebook.com/CommunityTangoInGeelong>

Southern Cross Tango

Andrew & Adrienne Gill

Ph: **0419 309 439**

E: sctango@bigpond.com

<https://www.facebook.com/SouthernCrossTango>

www.southerncrosstango.com.au

