

# TANGO AUSTRALIS

July 2019



*Photos: Dancers at Tango by the Sea Milonga (May 2019), Photo: A Gill*

TANGO AUSTRALIS Journal is published by Southern Cross Tango 50 Kauri Parade, Seacliff, South Australia  
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## Gentle Tango in Sebastopol off to a flying start

Holy Trinity church hall, on the outskirts of Ballarat, came alive with tango music and dancing at the exciting Tea Dance launch of a unique program developed in Geelong, by teachers, Pam & Richard Jarvis (Southern Cross Tango), supported by a team of trained volunteer assistants, and now joined by Dianne Heywood-Smith (La Tangueria - Sidewalk Tango). The expansion of Gentle Tango is an example of what can be achieved when people work together, towards a common goal. The Reverend Chris Keast, was so impressed by the program that the church has 'adopted' and is supporting Gentle Tango, so that weekly classes and afternoon tea can be offered to participants for \$5, if they can afford that, or without charge, if they cannot.



Twenty-four dancers from Geelong, who made the trip to Ballarat to support the launch, got together with members of the little church's congregation, and a number of other local people who had read about the program launch in an article published in The Courier newspaper.



Gentle Tango was developed from trials Pam conducted with the support of Alzheimer's Australia (now Dementia Australia) to assess the benefits of providing healthy exercise for

body and brain through learning to dance tango, and pleasant social activity, for people with a diagnosis of dementia, partners and family carers. The program has been expanded to offer the same benefits to others who would like to learn to dance simple tango in a friendly, supported, caring environment.

The tango afternoon featured performances by Dianne Heywood-Smith and Everard Tarascio, Maddie Felder and Roger Stone, and Pam and Richard Jarvis. The six performers all have long tango histories, and have been friends because of tango, for many years. It was lovely to see them dancing together, bringing the beauty of tango to Ballarat.

Dianne will be starting weekly Gentle Tango in Sebastopol sessions at holy Trinity hall, 227 Albert Street, Sebastopol, from Wednesday, May 15, 2019, 2 – 3.30pm.



## Digital connections

Phillip Adams wrote a nice article, titled 'Digital natives' in Life, The Weekend Australian Magazine, May 11 – 12, 2019. It's about fingers, those digits, not internet technology. Adams wrote about primal pointing, pianists, guitarists, and typists, surgeons tying complex notes with one hand, and signing communication for the hearing impaired. He explained that the densest areas of nerve endings and tactile feedback are found in our fingers. Pity my poor mother, and others like her who suffer, in old age, from peripheral neuropathy, at the very time their eyesight is failing and being able to read Braille with their fingertips would be a real advantage.

Fish fingers take on a new meaning when you know that human fingers derived from fish's pectoral fins. Humanoids became land dwellers. *'When we no longer dragged our knuckles*

*on the ground our hands were free to use tools, make gestures, build pyramids and caress our loved ones. Fingers and consciousness go together.'*

Hands and fingers are important in tango. When going into the tango embrace, before a step is taken, the leader offers an open palm to a follower, open to indicate that there is no concealed weapon, a gesture of friendship, like a handshake. The follower places their palm against the one that is offered, the fingers gently clasp, the followers other arm wraps around the back of the leader's shoulder and hand and fingers find a comfortable position to continue the circle of the embrace, the leader's right hand finds the sweet spot on the follower's back, that muscle a good follower can engage, without disrupting their forward axis, to establish total connection, and the circle of the embrace is complete.

The communication continues with breath, with muscle contraction and extension, with engagement, movement, always united through touch, skin to skin. When we learn to dance tango, we learn to see with our skin.

If we clench our fingers, tension prevents us from feeling our partner, from holding our body well, and from moving in a relaxed way. Try it, if you don't believe this.

We don't particularly like dancing with a partner with sweaty hands, it can be like trying to stay connected to a slippery eel. But people perspire. That's why some older dancers in Buenos Aires have a clean folded handkerchief that they place between the connected palms. It has to be clean, however. Exchanging body fluids is not a good idea anywhere. TB was once prevalent in Buenos Aires milongas; hygiene is important. That's why some warmer blooded Tangueras pay frequent visits to the bathroom. They don't have bladder-control problems, they are just washing their hot hands in cold water, or hot water, if they've danced with a snuffly-nosed partner.

It is not comfortable to dance with partners who grasp our hands too tightly, or twist our wrists into uncomfortable positions. We don't like partners who hold our hands so high that the blood drains away from our fingers. We don't like dancing with the partner with affectation, who elevates two or three fingers away from the hand hold, like he's signaling some secret message to an observer somewhere else in the room. We understand that the new tango leader might, unconsciously, beat time with the hand that holds ours, but we will try to subtly discourage this practice and try to help him internalize his physical metronome, by making sure we step surely and rhythmically with the beat of the music and with our partner.

Hands, fingers, skin, contact, touch – all are important in tango, all have a function in the beautiful wordless communication that is lovely tango dancing.

## Almost tango

*'There was a moment of glory, when body, boat and river combined in a ballet of withholding and giving, tension and relaxation, resistance and flow ...It was sublime – and the sublime is not to be trusted.'*

- 'Once upon a river', Diane Setterfield

## Yoga

Yoga seems to be experiencing a resurgence in popularity. It is being marketed everywhere, as a cure for all kinds of modern ailments. Smart yoga studios are being set up in expensive real estate, prominent retail strips and shopping centres. Yoga seems to have regained the ground it lost to the wave of fashionable mindfulness meditative practices.

Practitioners of the tango art, dancers all over the world, experience similar physical and mental benefits – with an important addition. Dancing tango is a connecting social activity. We touch other people, physically and emotionally. We should talk more about this, and become tango ambassadors, encouraging others to try tango as a healthy lifestyle activity that ticks so many different boxes.

## Smell, odour, fragrance...perfumes of tango

When we get up close and go into tango embrace, we notice a dance partner's odour. We are not talking about unpleasant body odour or bad breath, which is another issue, just the distinctive personal aroma each one of us has, the smell by which we are recognized by those close to us. It is possible that your response to a dance partner's smell might be a good predictor of compatibility and perhaps an indicator of how much you are going to enjoy dancing that *tanda*.

My memories of some tango occasions are perfumed: nights in Buenos Aires, where I cossetted myself with Bulgari toiletries before going to the milongas; one evening dancing at *Confiteria la ideal*, where the best partner I danced with wore a crisp white linen shirt that smelled of being freshly laundered; hot summer Australian afternoons and evenings where fresh sea breezes cleared the air, a tango evening on the Range, near Willunga, when you could smell an approaching storm.

There might be good biological reason why the traditional hours of dancing tango are at night. Our sense of smell fluctuates with our circadian clock, and our nose is best able to do its job in the hours before we go to bed, but that doesn't take into account the time we go to bed in Buenos Aires. As the Fairy Godmother warned Cinderella, 'don't be too late'. One study showed the sense of smell was at its lowest ebb between 2am and 10am. The

message, is dear dancers, that you should make your judgements at the milongas in the early stages.

We become so accustomed to the smell of close family members, that we don't notice it, until something happens, and the person isn't with us, and we clutch a pillow or an item of clothing for the comfort of that familiar smell.

A child, about to take on the responsibility of a new pet, was advised to sleep with the puppy's blanket, before the pup went home with her, so that the pup would associate the comfort of its bedding with the scent and touch of its loving new owner.

We all smell things differently. Scientists have found that a single genetic mutation was linked to differences in perception of particular scents, including the intensity of whiskey's smokiness. This might explain why my partner loves very smoky whiskeys from the Isle of Islay, whilst I think they taste like I'm licking the burnt bits from a barbeque hotplate.

The scent of lavender seems to be universally pleasing and relaxing; people have been using it since medieval times, at least. A Japanese physiologist and neuroscientist at Kagoshima University in Japan, has been doing research with mice. Results published in *Frontiers of Behavioral Neuroscience*, found that the effect of sniffing Linalool, an alcohol component of lavender odor, was like popping a Valium and worked on the same parts of the mouse's brain as that drug. It didn't target the brain directly from the bloodstream. Relief from anxiety was triggered by inhaling through a healthy nose. It didn't work when the scientists blocked the mouse's sense of smell.

We probably underestimate how important olfaction is. A reduced sense of smell might offer early clues to an oncoming neurological disorder

Ancient physicians used odour as a diagnostic test. Paramedics detect fruity smell on breath of a diabetic who has become hyper-glycaemic. Gastroenterologists trained to detect odour of digested blood.

Retired nurse from Perth, Scotland, Joy Milne has an extraordinary sense of smell, called hyperosmia. In 1974 she noticed an odd musky smell in her house. In 1986 her husband was diagnosed with Parkinson's disease. When her husband went into a support group, Joy noticed that everyone with Parkinson's had the same distinctive odour she had noticed with her husband.

When tests were set up, with shirts worn by P's patients, Joy determined that the smell was concentrated along the upper back and not in the armpits. She detected the same odour with one of the control group subjects, who was diagnosed with the disease 9 months later.

Perdita Barran, of the University of Manchester, set out to discover what was causing the odour. She found that people with Parkinson's had a tendency to overproduce sebum on

the skin of their upper backs: research identified 4 compounds: perillic aldehyde, hippuric acid, eicosane & octadecanal, at different levels in the Parkinson's group compared to the control group.

## More information on the French connections with tango

You may not know that, in 1972, Tango's survival in Argentina was threatened.

Of 600 – 700 tango ensembles that had been playing in Buenos Aires in the 1940s, only a handful remained. Clubs & dance halls in Buenos Aires had closed, leaving musicians unemployed. The rot has been blamed on the Junta. But the music scene was changing worldwide.

Six famous solo tango instrumentalists in Buenos Aires took part in a festival in Río Gallegos, playing as '*Sexteto Mayor*'. In 1973 they played together again at a tango club. A well-connected journalist present was inspired to become their unofficial agent.

At first the press and other tango artists did not take the new group seriously. The breakthrough came in 1981, when *Sexteto Mayor* was invited to Paris to play for the opening of a new tango club: *Les Trottoirs de Buenos Aires*. The club was still 'a ruin' when the band arrived three days before the scheduled opening – but it opened on time, and was packed every night thereafter with fashionable A-listers: Picasso's daughter, Yves Montand, other actors, & foreign dignitaries. Tango was back in Paris.

In 1982, a show was being put together for the Autumn Festival at the Chatelet Theatre. The show would become '*Tango Argentino*', starring BsAs's finest dancers (Virulazo & Elvira, los Dinzel, Mayoral & Elsa María, Copes & Nieves, los Rivarolas, Gloria & Eduardo, and Nélica & Nelson). *Sexteto Mayor*'s musicians were deeply involved

*Tango Argentino*, the smash hit of that festival in Paris, went on to Broadway. The international interest the show generated saved tango in Argentina.

Here's another French connection. Sally Potter set her movie *The Tango Lesson* in Paris & Buenos Aires. Her leading man, tango dancer extraordinaire, Pablo Veron lived then in Lyon. In France he had more freedom to develop his unique tango style. Then he went to French-speaking Montreal. Then back to Buenos Aires.

## Travelling

There are different kinds of travelers. The brothers, who were original members of the Irish folk group, the Fureys, were '*Travelers*'. That's how Roma people are known in Britain and Ireland. Then there are tourist travelers, who traverse the countries of the world, backpacking, cruising, flying, hiking, bush-walking, sailing, motor cycling, driving – seeking

adventure, stimulation, new experiences, learning about other places and people. And there are tango travelers, who enjoy the experiences that come with meeting and dancing with different people, all over the world, who share a passion for tango.

There's nothing like a great tango experience somewhere else to revitalize your interest, charge your batteries, freshen your approach, and make you appreciate and value your good teacher at home. A bad tango experience is not the end of the world. It can help you appreciate that the grass is often not greener on the other side of the fence, and that you have nice partners and friends at home, and in your local tango circle.

Familiarity may seem comfortable, but it can be a curse and a cage. With everything, it is good to do things that take us out of our comfort zone, otherwise we get stale, skills regress, and development stops. Atrophy sets in.

An experiment with earthworms found that when the earth in their habitat was flat and smooth, they died young. When the habitat was rough, with bumps and dips, difficult to find food, the worms thrived and lived a lot longer. A similar experiment with cows had the same result.

So, we need things to be challenging – and that includes our tango dancing. Perfection soon becomes boring. We grow by testing our tango skills with different partners, in different situations. We learn lots about the tango and ourselves in new circumstances. We are fortunate that being able to dance tango and being technically competent is a transportable social skill, a physical universal language that we can all speak and understand.

Without the burden of everyday worries, the tango traveler can relax and enjoy new experiences, practicing the mindfulness that is a quality of the tango release.

Even if we are only armchair travelers these days, we can enjoy the challenge of learning new things, taking calculated risks, and exercising the brain by not letting it get used to doing the same things in the same way.

Winter is a good time to take up a new hobby, or return to an activity that you may have dropped out of – like dancing TANGO. It is time to participate in exercise that is good for the health of body and brain, mind and spirit – time to enjoy the results.

## Nice thoughts

*'We are migrant animals in the labyrinths of the world metropolises: in reality or imagination, we participate in an infinity of worlds'* - Psychologist Alberto Melucci

*'...we are a human symphony, the songs of so many lands. The unknown does not terrify us. The other is within us; it is how we evolve.'*

Contained in an edited extract from *On Identity*, by Stan Grant, published by MUP, in article *Out of the box* in The Weekend Australian Review, May 4 -5, 2019 – the story of complex identities and family history that cannot be reduced to ticks of a piece of paper.

## Patchwork Tango



### PATCHWORK TANGO

Returning to Geelong to support a worthy cause, glamorous, exciting tango artist **DIANNE HEYWOOD-SMITH** will perform with **BRUCE GROUNDWATER**

**Saturday, August 17, 2019, 2 – 5pm at Christ Church Hall**

Corner of McKillop & Moorabool Streets, Geelong

\$15/ 12 (concession) / children under 14 free

Social dancing

Raffle with major prize of a gorgeous handmade patchwork quilt

A patchwork themed afternoon tea \* Mini tango workshop

The old is new again; some things never date. Tango musicians rearrange old standards. Tango dance couples improvise, creating different shapes, putting figures together into unique designs and patterns as they move around the floor.

Two traditional arts, patchwork and tango, are combined in one gorgeous event, to raise funds for Christ Church's work in the community, warm hearts, brighten dreary winter days, and pay tribute to the creativity and skills that create beautiful things.

Patchwork stitches together small pieces of fabric to create larger designs; quilting adds warmth and texture. It dates back at least 5,000 years to China and ancient Egypt. In the Depression, patchwork was a way of recycling old clothes and fabric into new items. In Paris's recent fashion week, an international designer spoke about reducing waste and recycling garments and fabrics.

Patchwork artists are invited to show their creations at this event, for the enjoyment and appreciation of others. Works can also be offered for sale.

Information and ticket & table bookings : Contact Pam Jarvis, Community Tango in Geelong. Email: [richardandpam@mac.com](mailto:richardandpam@mac.com) or by Mobile: 041 753 1619

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## CECILIA GONZALEZ Adelaide Tango Seminar 8 – 11 August 2019



**CECILIA GONZALEZ**  
8 - 11 AUGUST 2019

**ADELAIDE TANGO SEMINAR**  
*proudly presented by Southern Cross Tango*

**ADELAIDE TANGO SEMINAR**  
6 inspiring tango dance workshops  
with master teacher Cecilia Gonzalez  
(Buenos Aires / Rio de Janeiro)  
Thursday 8 - Saturday 10 August  
@ Unley RSL, 29 Arthur St Unley

Enjoy social dancing at  
**TANGO BY THE SEA MILONGA**  
with special guest Cecilia  
Sunday 11 August, 4-8pm  
at Henley Sailing Club, West Beach

To register Ph: 0419 309 439  
[sctango@bigpond.com](mailto:sctango@bigpond.com)  
[facebook.com/SouthernCrossTango](https://www.facebook.com/SouthernCrossTango)  
[southerncrosstango.com.au](http://southerncrosstango.com.au)

**TANGO ELEGANTE**

International Argentine Tango master teacher and dancer Cecilia Gonzalez returns to Adelaide to present *TANGO ELEGANTE*, an intensive Tango Seminar from Thursday 8 – Saturday 10 August 2019. The program will include 6 workshops and culminate in an afternoon of elegant social tango dancing at Southern Cross Tango's *TANGO BY THE SEA MILONGA* on Sunday 11 August. Proudly presented by Southern Cross Tango.

Program: **Thursday 8 August**, Workshop #1: 7pm *WAYS OF WALKING* (playing with normal and cross system), Open Level Workshop. Workshop #2: 8.15pm *ART OF WALKING AND SMALL TURNS* (mechanics, technique and how to apply it in the dance floor), Open Level Workshop.

**Friday 9 August**, Workshop #3: 7pm *BALANCE AND LOSING BALANCE* (exercises to stay in balance and to share weight), Open Level Workshop. Workshop #4: 8.15pm *TURNS AND DISASSOCIATION* (working on the capacities of spiraling in our body, disassociating the different parts), Intermediate/Advanced Workshop

**Saturday 10 August**, Workshop #5: 3pm *NEW TWISTS ON CLASSICS*, Intermediate/Advanced Workshop. Workshop #6: 4.15pm *CHANGES OF DIRECTION* (understanding and enjoying this dynamic movement), Intermediate/Advanced Workshop.

*Tango Workshops* will be held at Unley RSL, 29 Arthur St, Unley.

*Tango by the Sea Milonga* is on **Sunday 11 August**, 4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. Dress: Elegant Tango. Bring a plate of supper to share. Licensed bar (no byo). All welcome. Tango Workshop bookings now open. Cost: 6 x Workshops \$150pp or 1 x Workshop \$30pp/\$27pp concession. *Tango by the Sea Milonga* \$15pp at the door. To register contact Southern Cross Tango: 0419 309 439 or Email: [sctango@bigpond.com](mailto:sctango@bigpond.com) [www.facebook.com/SouthernCrossTango](http://www.facebook.com/SouthernCrossTango)  
[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

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### FESTIVAL CITY TANGO ADELAIDE, OCTOBER 3-7, 2019



Enjoy a long weekend of beautiful social tango dancing in Adelaide at FESTIVAL CITY TANGO, proudly presented by Tango Adelaide, Siempre Tango & Southern Cross Tango. Dancers are invited to Siempre Tango's pre-festival Super Practica on Thursday 3 October, 8-11pm at North Adelaide Community Centre, 176 Tynte St, North Adelaide (BYO, \$10 at the door). The festival then kicks off with four lovely Milongas, starting on **Friday 4 October 8pm – 12 - 'Bienvenidos Todos'** with guest Dj Yoko Kinoshita at North Adelaide Community Centre, presented by Siempre Tango (BYO); **Saturday 5 October 8pm – 12 - 'Milonga Sentimental'** with guest Dj Jarny Choi at Unley Town Hall, presented by Tango Adelaide Club (BYO); **Sunday 6 October 4pm – 8pm - 'Tango by the Sea Milonga'** with DJs Adrienne & Andrew Gill, at Henley Sailing Club, 1 Seaview Rd, West Beach, presented by Southern Cross Tango. Dress Code: Elegant. Guests are welcome to bring a plate of supper to share. Licensed bar (no byo); **Monday 7 October 1.30pm - 4.30pm - 'Farewell & See you again Milonga'** with guest DJ Janett Jackson, at Christ Church Hall, North Adelaide. Additional events: There will be a free Pilates & Zumba Class presented by Yuri and Bruce (NZ) on Saturday 5 October, 1-2pm at Unley Town Hall. Please bring your own yoga mat, water and comfortable clothes. Festival Bookings & Information <http://www.festivalcitytango.org> General enquiries about the festival E: [tangoadelaideclub@gmail.com](mailto:tangoadelaideclub@gmail.com)

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## TANGO TECHNIQUE TRAINING & MASTERCLASS – Saturday 5 October 2019

Tango dancers are warmly invited to participate in intensive tango training with Southern Cross Tango's **Adrienne & Andrew Gill**. PRIVATE LESSONS will be available from Thursday 3 – Saturday 5 October at Southern Cross Tango studio in Seacliff. On Saturday 5 October 9am-10am, Adrienne & Andrew will present their TANGO TECHNIQUE TRAINING for Leaders & Followers (\$20pp, Open Level), followed by a TANGO MASTERCLASS (topic to be announced soon) from 10-11.30am (\$25pp, Inter/Adv level). Dancers are invited to register their interest in the workshops (couples only), or request a Private Lesson (singles or couples) E: [sctango@bigpond.com](mailto:sctango@bigpond.com) Ph: 0419 309 439. Venue: Southern Cross Tango studio, 50 Kauri Parade, Seacliff (cnr Pine Ave & Kauri Pde). [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

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### TANGO IN AUSTRALIA

**ADELAIDE** - See listings next page

#### DARWIN

northerntango@gmail.com <http://sites.google.com/site/northerntango>

#### QUEENSLAND

General listings of tango schools & milongas throughout Queensland <http://www.tangonut.com/news.html>

#### CANBERRA

Tango Social Club of Canberra – includes a listing of tango teachers in Canberra <http://www.tangocanberra.asn.au>

#### SYDNEY

General listings of tango schools & milongas throughout Sydney:

Tango Australia: <http://www.tangoaustralia.com.au/p/finding-tango-school.html> Sydney

Tango Calendar: <http://www.sydneytango.com.au/WebModules/Calendar/Calendar.aspx>

Port Macquarie: <http://www.argentinatangocom.au/argentinetangoportmacquarie.html>

Bowral: <http://www.tangocanto.com> Newcastle <https://tangonewcastle.wordpress.com>

#### HOBART

Tango Milongeros: tangomtas@gmail.com [www.tangomilonguerotasmania.com](http://www.tangomilonguerotasmania.com) & Facebook

Tasmanian Club de Tango: tasmaniantangoclub@hotmail.com & [www.tastangoclub.com](http://www.tastangoclub.com)

#### PERTH

Champagne Tango: [www.champagnetangoperth.com](http://www.champagnetangoperth.com) [info@champagnetangoperth.com](mailto:info@champagnetangoperth.com)

Port Macquarie Tango – tango.wendy@gmail.com Perth Tango Club - <http://perhtangoclub.com>

Mi Serenata: <http://miserenatatango.com>

#### MELBOURNE

Melbourne Practica Group Inc. [www.melbournepractica.org](http://www.melbournepractica.org)

Melbourne Tango host milonga 2<sup>nd</sup> Sunday of month @ Czech House, Queensberry St, Nth Melbourne <http://www.melbournetango.com>

Project NFT (Neo Fusion Tango) (Hawthorn) Rod – [rjh@keypoint.com.au](mailto:rjh@keypoint.com.au)

Robles Dance Academy – <http://roblesdance.com>

Sidewalk Tango – Dianne's TANGUERIA (Richmond) – [tangodi@icloud.com.au](mailto:tangodi@icloud.com.au) 0418 331 638

Tango Bajo – Bill Jarman (South Yarra, Windsor, Gardenvale) – [tangobajo@gmail.com](mailto:tangobajo@gmail.com) - 0419 826 061-  
[www.australiantango.com.au](http://www.australiantango.com.au) Facebook: [www.facebook.com/TangoBajo](http://www.facebook.com/TangoBajo)

Tango Escencia – Rina & Nadim Sawaya (Richmond, Lower Templestowe)- [rina@tangotherapyaustralia.com.au](mailto:rina@tangotherapyaustralia.com.au)  
- [www.tangoescencia.com.au](http://www.tangoescencia.com.au)

Tango Melbourne – [reneeefleck84@gmail.com](mailto:reneeefleck84@gmail.com) [tangomelbourne.com.au](http://tangomelbourne.com.au)

Tango Tambien (& Instep Tango Shoes) (Woodend, Gardenvale/Brighton, Clifton Hill) – Leigh Rogan –  
[info@tangotambien.com](mailto:info@tangotambien.com) – [www.tangotambien.com](http://www.tangotambien.com)

Victoria Tango Australia –Leonel - [www.victoriatango.com.au](http://www.victoriatango.com.au) - [leonelcolque@hotmail.com](mailto:leonelcolque@hotmail.com)

Viva (Fitzroy) – Christian Drogo – [www.vivadance.com.au](http://www.vivadance.com.au) [info@vivadance.com.au](mailto:info@vivadance.com.au)

#### GIPPSLAND

Tango Gippsland (not for profit tango group) – Tuesdays 7pm at Traralgon, Wednesdays 7pm at Warragul.  
<https://www.tangogippsland.com/> and facebook Tango Gippsland. 0419098 083.

#### GEELONG

Community Tango in Geelong - [richardandpam@mac.com](mailto:richardandpam@mac.com) [www.facebook.com/CommuityTangoInGeelong](http://www.facebook.com/CommuityTangoInGeelong)  
[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au). Group classes Monday nights, Gentle Tango Wednesday mornings.

BALLARAT – Gentle Tango in Sebastopol, Wednesday afternoons – Southern Cross Tango and The Tangueria

Bookings & Information about upcoming tango classes & courses or events, contact Adrienne Gill/Southern

Cross Tango ph: 0419 309 439 or E: [sctango@bigpond.com](mailto:sctango@bigpond.com) [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au) We also post

regular events and updates on our facebook page <https://www.facebook.com/SouthernCrossTango>

For a listing of international guest teachers touring Australia in the coming months, & Australian & NZ tango school links go to: Gotanz Connect Australian & New Zealand Tango Directory – Meg Thomson – [gotanzconnect@gmail.com](mailto:gotanzconnect@gmail.com)<https://www.gotanzconnect.com> Facebook: <http://fb.me/anzdirectory> Mob: 0419 826 061

### Tango in Adelaide

**TANGO ADELAIDE CLUB:** *Club Milonga*, Saturday 6 July 8pm – 11.30pm - Spicer Church Hall, 44A Fourth Avenue St Peters. *Practica Nuevo*, Sunday 28 July, 4.30pm -6.30pm at Eastwood Community Centre, 95 Glen Osmond Rd, Eastwood. Music by Dj Rod. \$5.

[www.tangoadelaide.org](http://www.tangoadelaide.org)

**TANGO SALON:** *Comme Il Faut Milonga* – Sunday 21 July 4-8pm at Mt Osmond Golf Club, Mt Osmond. \$10. [www.tangosalonadelaide.blogspot.com](http://www.tangosalonadelaide.blogspot.com)

**SIEMPRE TANGO:** *Weekly Practica* – Thursdays 8-9.30pm at Nth Adelaide Community Centre, 176 Tynte St, Nth Adelaide. \$5. *Practica Domingo, Sunday 7 July* 4.30-6.30pm at Eastwood Community Centre, 95 Glen Osmond Rd, Eastwood. \$5. *Super Thursday Practica* - Thursday 25 July, 8-11pm at Nth Adelaide Community Centre. \$10.

[www.siempretango.net.au](http://www.siempretango.net.au)

**SOUTHERN CROSS TANGO:** *Weekly Practica* – Tuesdays 8-9.30pm at Roxy Centre, 80 Anzac Hwy, Everard Park. \$10 or \$5 for beginners. *Tango by the Sea Milonga – Sunday 14 July* 4-8pm at Henley Sailing Club, 1 Seaview Rd, West Beach. Music by DJ A&A. \$15. Licensed bar. Bring a plate of supper to share. *La Calesita Milonga – Saturday 27 July*, 8-11pm, at Thebarton Community Centre, South Rd (cnr Ashwin Pde), Torrensville. Music by DJ Andy. \$15 (byo). [www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

## ***SOUTHERN CROSS TANGO (South Australia)***

**MONDAY Classes** @ UNLEY RSL, 29 Arthur St, Unley

4 Week Tango Course: Monday 17 June – 8 July 2019 (\*no classes 15 July)

**8 Week Tango Course: Monday 22 July – 9 September 2019**

Beginner Class 7pm, Mini Practica 8pm, Open Level Class 8.30pm.

**TUESDAY Class & Practica** @ ROXY CENTRE, 80 Anzac Hwy, Everard Park

8 Week Beginner/Open Course: Tuesday 21 May – 9 July 2019 (\*no class 16 July)

**8 Week Beginner/Open Course: Tuesday 23 July – 10 September 2019**

Beginner Class 7-8pm followed by Weekly PRACTICA 8pm – 9.30pm (All welcome).

**WEDNESDAY Classes** @ THEBARTON COMMUNITY CENTRE - South Rd & Ashwin Pde, Torrensville

**Themed Workshops: Wednesday 10 July 2019:** VALS Beautiful walking turns - Open level 7pm,  
TANGO CHOREOGRAPHY - Advanced level 8pm. (\*no classes 17 July)

**8 Week Tango Course: Wednesday 24 – 11 September 2019:** Open level class 7pm – 8pm; Advanced  
class 8pm – 9pm

**TANGO TECHNIQUE TRAINING** for leaders & followers: **Saturday 27 July – 24 August** (\*no class 10  
Aug), 9 -10am @ Southern Cross Tango Studio, 50 Kauri Parade, Seacliff. Bookings essential.

**PRIVATE TUITION** @ Southern Cross Tango Studio, 50 Kauri Pde, Seacliff - Please telephone 0419  
309 439 to book. Generally, lessons are available on Saturdays, and some weekdays (business hours)

## **COMMUNITY TANGO IN GEELONG (Victoria)**

Venue: Christ Church hall, corner of Moorabool & McKillop Streets, Geelong. First Monday of the  
month: 'Tango for Pleasure' 7.30-9pm; Other Mondays - Open level group classes, 7.30 – 9.00pm.  
Thursday mornings - Body conditioning, dance training & improvisation for women. GENTLE TANGO  
program, 10.30am. Presenting group tango classes, private lessons, seasonal salon events.

Teachers: Pamela & Richard Jarvis – 0417 531 619. E: [richardandpam@mac.com](mailto:richardandpam@mac.com)

<https://www.facebook.com/CommunityTangoInGeelong>

### **SOUTHERN CROSS TANGO**

*Adrienne & Andrew Gill*

Ph: 0419 309 439 or E: [sctango@bigpond.com](mailto:sctango@bigpond.com)

[www.southerncrosstango.com.au](http://www.southerncrosstango.com.au)

<https://www.facebook.com/SouthernCrossTango>